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*Why ask for the moon  
When we have the stars?*













ON FREE PUBLIC VIEW

FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, FEBRUARY 16, 1924

AND CONTINUING UNTIL THE DATES OF SALE

(INCLUDING SUNDAY, FEBRUARY 17, FROM 2 TO 5 P. M.)

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VALUABLE OIL PAINTINGS

BY MASTERS OF

AMERICAN AND EUROPEAN SCHOOLS

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

EVENINGS OF FEBRUARY 20 AND 21, 1924

AT 8:15 O'CLOCK

L. 86386



ILLUSTRATED CATALOGUE  
OF  
VALUABLE OIL PAINTINGS  
BY MASTERS OF  
AMERICAN AND EUROPEAN SCHOOLS  
FROM THE ESTATES OF  
THE LATE JOSIAH BRADLEE  
AND  
THE LATE HENRY SMITH  
AND FROM OTHER SOURCES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. OTTO BERNET AND MR. HIRAM H. PARKE  
AMERICAN ART ASSOCIATION, INC., MANAGERS  
NEW YORK

1924



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AMERICAN ART ASSOCIATION, INC.,  
MANAGERS,

OTTO BERNET,  
HIRAM H. PARKE,  
AUCTIONEERS.

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FOR  
UNITED STATES AND STATE TAX  
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AND  
CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE



THE AMERICAN ART ASSOCIATION, Inc.  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES

VALUABLE OIL PAINTINGS

Estates of the Late

JOSIAH BRADLEE (Boston) and HENRY SMITH (New York)

And from Other Sources

Evenings of February 20 and 21, 1924

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# FIRST SESSION

WEDNESDAY EVENING, FEBRUARY 20, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 1 to 108, inclusive

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CHILDE HASSAM, N.A.

AMERICAN: 1859—

## 1—*RAINDROPS: SURF—AN ETCHING*

*Height, 8½ inches; width, 6 inches*

STANDING in the spent waves on the beach, with the surf behind her, a young woman, nude, facing the spectator, spreads her arms with hands raised, to feel the first raindrops.

*Signed*, and dated "Easthampton, 1921"; *inscribed below*:

"To Henry Smith from C. H."

*Property of the Estate of the Late HENRY SMITH.*

WILLIAM BLAKE

BRITISH: 1757—1827

2—*CENTAUR ENLEVANT UNE NYMPHE*

(Drawing)

*Height, 7½ inches; width, 10¼ inches*

A MUSCULAR centaur, moving toward the left, grasps firmly a resisting nymph whom he has forced partly astride his back, the whole in tense activity.

*From the Inglis-Morten-Lawrence Sale, American Art Association, 1919.*

*Property of a Private Collector.*

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824—1898

3—*FEMALE FIGURE*

(Charcoal Drawing)

*Height, 15 inches; width, 8½ inches*

A PARTLY draped figure of a young woman of robust proportions standing beside a tree, bending over, and with the right hand holding up her left foot.

*Signed at the lower right, P. PUVIS DE CHAVANNES.*

*From the Inglis-Morten-Lawrence Sale, American Art Association, 1919.*

*Property of a Private Collector.*

## HARRISON FISHER

AMERICAN: 1857—

### 4—*STUDY OF THE NUDE*

(Pen and Ink Drawing)

*Height, 16 inches; length, 18 inches*

ON a divan against the wall in a studio a young woman lies nude, her shoulders propped against cushions and her arms behind her head, her face observed in profile to the right, her left knee flexed and her right foot resting on a box at the side of the divan.

*Signed at the lower right, HARRISON FISHER, '97.*

*Property of the Estate of the Late HENRY SMITH.*

## ANDRÉ CHARLES VOILLEMOT

FRENCH: 1822—1893

### 5—*MARGUERITE: A SKETCH*

(Panel)

*Height, 12½ inches; width, 9½ inches*

MARGUERITE, the traditional maiden with long blond hair hanging loosely down her back, stands beside a table on which a casket rests, and holding out at arm's length a hand mirror regards herself, while Mephistopheles grins back of her shoulder. She is in light garb with bare arms and breast, and is observed nearly at full length, to right, three-quarters front.

*Signed at the lower left, CH. VOILLEMOT.*

*From the Collection Alfred Saucède, Paris, 1877. No. 50.*

*Property of the Estate of Mrs. FREDERICK TURNER BROWN.*



JAN VAN ESSEN

FLEMISH: 1857—

6—*SHEEP IN WINTER*

(Pastel)

*Height, 15½ inches; width, 10½ inches*

THE corner of a stable yard, fenced in, appears in winter,—a lone and leafless small tree in the corner, in the middle distance, on the right. On the left are low stables, and a flock of sheep—snow covered—headed away from the observer, are making their way into the further one, guided by the shepherd.

*Signed at the lower right, JAN VAN ESSEN.*

*Property of MR. FRANK P. WOOD.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

7—*MORNING IN AROSA*

(Pastel)

*Height, 19 inches; length, 25 inches*

SNOW, snow everywhere, pines and mountains and a little hamlet half buried in the snow. Deep snow covers a level plain in the foreground, at the right of which in the middle distance are clustered the houses of the hamlet, some of the buildings scarcely visible above the snow. Beyond are the pine forests, and in the background purplish mountain peaks with snow wherever it could lodge. Morning sunshine over all.

*Signed at the lower left, J. C. KAUFMANN, AROSA, 1917.*

*Property of a Private Owner.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

8—*RUTH*

(Gouache)

*Height, 20 $\frac{3}{4}$  inches; width, 11 $\frac{3}{4}$  inches*

FULL-LENGTH portrait of a young lady out walking, observed against a nebulous background of grass and sky. She wears a gray gown with white trimming, and a flower trimmed hat which is tilted over her eyes and largely conceals her reddish-chestnut hair. She walks toward the right and is observed a little more than in profile, and in her left hand she carries a bouquet of white flowers.

*Signed at the lower left, G. H. B.*

*From the Estate of the Artist.*

*From a Fall River, Massachusetts, Collection.*

*Property of a Private Collector.*

W. MERRITT POST, A.N.A.

AMERICAN: 1856—

9—*WOODS IN THE FALL*

(Water Color)

*Height, 25 inches; length, 30 inches*

WOODS largely bare but a few of the trees retaining brown and yellowed leaves stand on the right of a brook running from the foreground, which in the middle distance passes under a gray bridge to turn the wheel of an old red mill that stands on the left of it. In the distance are more woods, and to left of the brook in the foreground are green and brown fields.

*Signed at the lower left, W. MERRITT POST.*

*Property of a Private Owner.*

THÉOPHILE DE BOCK

DUTCH: 1851—1904

10—*LANDSCAPE*

(Charcoal Drawing)

*Height, 11 inches; length, 17 $\frac{1}{4}$  inches*

A RURAL landscape of hills, old houses and trees ranges the length of the picture, beyond a broad and shallow stream.

*Signed at the lower left, T. BOCK.*

*From W. Scott & Son, Montreal.*

*To be sold to close an Estate.*

## CONSTANT TROYON

FRENCH: 1810—1865

### 11—*MARINE*

(Pastel)

*Height, 9¼ inches; length, 12½ inches*

ON the right in middle distance a great promontory juts out, before the afterglow of a sunset sky, and a dark blue sea on the left rolls up with little motion to a beach in the foreground. Here three men are discerned pushing and hauling higher up from the water a boat they have just beached. In the distance a sail is seen.

*Signed at the lower left, C. T.*

*From the J. Abner Harper Collection.*

*To be sold to close an Estate.*

## CHILDE HASSAM, N.A.

AMERICAN: 1859—

### 12—*SUNSET AT SEA*

(Panel)

*Height, 5¾ inches; length, 8¾ inches*

THE visible sky is ablaze with crimson and gold and white, and various colors between, over a placid sea of deep blue, with here and there a rippling wave in the foreground catching a reflection of the sky's splendor.

*Signed at the lower left, CHILDE HASSAM, 1920.*

*Property of the Estate of the Late HENRY SMITH.*

## FRANÇOIS AUGUSTE BONHEUR

FRENCH: 1824—1884

### 13—*LANDSCAPE AND CATTLE*

(Panel)

*Height, 6 $\frac{1}{4}$  inches; length, 8 $\frac{1}{2}$  inches*

ON a still and sunny day in summer, with banks of white clouds low over the horizon, and a haze over the stream which indents the land from the left, where the sunshine also comes from, some cows are seen on a green sward near the foreground. One stands facing the spectator across the backs of two which are lying down, and a fourth standing farther away with back to the spectator turns her head to look at him.

*Signed at the right, AUG. BONHEUR.*

*Property of Mr. STANLEY MORTIMER.*

## JOHN H. DOLPH

AMERICAN: 1835—1903

### 14—*THE SETTER*

(Board)

*Height, 12 inches; width, 10 inches*

CORN is in the shock in a field in the background, and an occasional pumpkin is seen, ripe on its vine. All is sunny, and in the foreground a white and brown setter comes toward the observer, his shadow at his feet.

*Signed at the lower left, J. H. DOLPH.*

*Property of the Estate of the Late HENRY SMITH.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

15—*MARINE: SEAL ROCK*

*Height, 7 inches; width, 4½ inches*

FROM the right a great rock in brown and reddish-yellow, with a tall, jagged-arch opening, projects into a greenish sea, which throws up a white smother between the projecting rock and a rough foreground shore, the shore being keyed in the same deep tones of the rock.

*Signed at the lower right, R. A. BLAKELOCK.*

*From the collection of J. R. Andrews, New York, 1916.*

*Estate of the Late Alexander Morten.*

*The Property of a Private Collector.*

ROSA BONHEUR

FRENCH: 1822—1899

16—*A SHEEP*

(Panel)

*Height, 6 inches; length, 8 inches*

LYING on the ground and headed to the left, with face turned upon the observer, a gray-brown sheep rests tranquilly, in sunlight just strong enough to cast a shadow. In the background are dark trees and lighter fields.

*Signed at the lower right, ROSA BONHEUR; on back the seal: VENTE ROSA BONHEUR, 1900.*

*Property of the Estate of the Late HENRY SMITH.*

## JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

### 17—*PORTRAIT OF A LADY*

*Height, 12 inches; width, 10 inches*

BUST portrait of a large eyed young woman with chestnut hair, figure to front and head turned slightly to her left, looking across her left shoulder and somewhat downward. Her grayish gown of floral pattern is cut low in the neck and reveals a part of her ample breasts, and around her shoulders is a mauve drapery.

*Signed at the left, near her shoulder, G. JACQUET.*

*From the J. Abner Harper Collection.*

*To be sold to close an Estate.*

## THÉODORE ROUSSEAU

FRENCH: 1812—1867

### 18—*LANDSCAPE*

(Panel)

*Height, 5 inches; length, 7 $\frac{3}{4}$  inches*

BROAD greenish fields spread about the pool of a brook in the foreground, and in the distance are yellow-brown trees, with more distant trees to be seen on the right. In middle distance beyond the pool a peasant woman stoops to gather fagots.

*Signed at the lower left, TH. ROUSSEAU.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

A. PASINI

ITALIAN: 1826—1899

19—*THE MEETING AT THE GATE*

*Height, 6½ inches; length, 8¾ inches*

IN brilliant sunshine under a blue sky a white garden wall crosses the picture, green trees overhanging it at the left before a tall rose colored building. To right of centre at a gate two figures meet, a man with a gun which he rests on the ground, and a figure wrapped in a reddish gown. At one side stands a horse, saddled.

*Signed at the lower left, A. PASINI.*

*From L. Crist Delmonico.*

*To be sold to close an Estate.*

CHARLOTTE B. COMAN

AMERICAN: 1834—

20—*LANDSCAPE AT SUNSET*

*Height, 9 inches; width, 7¾ inches*

A ROADWAY wandering through green fields leads to a farmhouse in middle distance on the left, in a hollow, and the land rises beyond to a horizon which is ablaze with the lights of the departing sun, which is sinking, a glowing red disc, a part of which is already below the hill.

*Signed at the lower left, C. B. COMAN.*

*Property of the Estate of the Late HENRY SMITH.*

A. CASANOVA

SPANISH: 1847—1896

21—*THE CALL*

*Height, 10 inches; width, 7¼ inches*

THE corner of a marble floored salon with an ornate screen and a chandelier of tall candles is depicted, in daylight, and two figures appear. An elderly gentleman in a large curled wig has just entered the room, and a blond young lady in an evening gown of white satin with a pale golden waist greets him and takes his walking stick, and is about to take his hat, as he gets out of his coat.

*Signed at the lower left, A. CASANOVA, ROMA, 1871.*

*Property of MR. STANLEY MORTIMER.*

J. CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

22—*FEMME VUE A DOS*

*Height, 10 inches; width, 8 inches*

THREE-QUARTERS-LENGTH figure of a woman, nude, seated with back to the observer, on the green grass in the sunshine before a background of woods. She seems to be reading. The light plays about the modeling of the figure and on a mauve drapery thrown over her limbs.

*Signed at the lower left, CARROLL BECKWITH, 1907.*

*Property of the Estate of the Late HENRY SMITH.*

## WILLIAM HART, N.A.

AMERICAN: 1823—1894

### 23—*LANDSCAPE AND CATTLE*

*Height,  $10\frac{1}{4}$  inches; width,  $8\frac{1}{4}$  inches*

SHORT trees in a grazing country of low fields, with rising land on the left, stand near the centre of the landscape, casting shadows from light coming from the right. The sky is blue and white, with a gray cloud coming into the picture. In a pond in the foreground three cows are standing, a tawny one with a white face, a red one and a black one.

*Signed at the lower left, WM. HART.*

*To be sold to close an Estate.*

## HECTOR HANOTEAU

FRENCH: 1823—

### 24—*LANDSCAPE*

*Height,  $10\frac{1}{2}$  inches; length, 13 inches*

HILLS decline from the left toward a winding river, and in the left foreground is a low green bank with a crude structure standing on it. In the middle distance is group of trees with dense green foliage and toward the right on the opposite side of the river a man sits fishing with rod and line. The stream in front of him is in shadow of the trees, and in the foreground is bright with light reflections.

*Signed at the lower right, H. HANOTEAU.*

*From the J. Abner Harper Collection.*

*To be sold to close an Estate.*

## PHILIPPE ROUSSEAU

FRENCH: 1816—1887

### 25—*LES ASPERGES*

*Height, 18 inches; length, 24 inches*

A STILL life painting in which stalks of asparagus partly out of a loosely tied bunch lie in a soft light on a table, before a dark background. Beyond them stands a large pottery jug, with a loop handle to which its cork is tied, and in front of them are oyster shells and other objects, and to right stands a table grinding-mill.

*Signed at the lower left, PH. ROUSSEAU, '69.*

*From the collection Alfred Saucède, Paris, 1879. No. 42.*

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*

## FRANÇOIS BONVIN

FRENCH: 1817—1888

### 26—*DEUX RELIGIEUSES TRICOTANT*

*Height, 18 $\frac{1}{4}$  inches; width, 13 inches*

Two Roman Catholic sisters in black habit with white bonnets and white aprons are seated beside a table, knitting. One faces the spectator, the other, in a stronger light, is seen in profile to the left. On the table is a pewter jug, and in the dark shadows of the background a crucifix hangs on the wall.

*Signed at the lower right, F. BONVIN, 1853.*

*From G. Tempelaere, Paris.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## HENRI HARPIGNIES

FRENCH: 1819—1916

### 27—*THE PASTURE BROOK*

(Panel)

*Height, 7½ inches; length, 14 inches*

THE brook is broad and shallow and curls around boulders in the middle distance, broadening in the foreground. Pasture lands are on either side of it, a path runs along the left, and trees in the middle distance cast their shadows toward the right. Two cows are grazing on the right and others come to the water, and beyond them a flock of sheep and their shepherd are seen.

*Signed at the lower left, HARPIGNIES.*

*From a Providence, Rhode Island, collection.*

*Property of a Private Collector.*

## ANTOINE VOLLON

FRENCH: 1833—1900

### 28—*STILL LIFE*

*Height, 11¼ inches; length, 17½ inches*

AGAINST a dark background a lobster, boiled, is seen lying on a dark table. A soft light falls upon it, and upon some opened oyster shells and a closed mussel shell lying beside it.

*Signed at the lower left, A. VOLLON.*

*From the private collection of the late Crist Delmonico.*

*Property of a Private Owner.*



ARTHUR B. DAVIES

1862—

29—*THE SEARCHER*

*Height, 6 inches; length, 12 inches*

HERE the mystic enters in. The quiet landscape with its broken color, its touch of red autumn, the dark cedars and far blue hills, is normal and quite what we know; but the blue-hooded figure, with hand to listening ear, slipping swiftly across the foreground, is mystic, is like the vagrant wind, is the searcher who hears afar the secret song which murmurs. She kindles the fancy, while her hooded head is mask and silence, teasing us to know the object of her search.

*Signed at the lower right, A. B. DAVIES.*

*From the Montross Collection, 1919.*

*Property of a Private Collector.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

30—*SHEEP AT PASTURE*

*Height, 7 inches; length, 12½ inches*

THE sky is a mass of dark gray clouds, with a white streak along the horizon. At left near the foreground the edge of a wood comes into the picture, and against the foremost tree is seated a shepherd, looking out over his flock of sheep in the dark pasture to right.

*Signed at the lower right, CH. JACQUE.*

*Property of MR. FRANK P. WOOD.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

31—*A RURAL CONCERT*

*Height, 9½ inches; length, 13 inches*

SEVERAL figures have gathered under a tree to hear one of their number play some music. The tree grows on a hillside and only its lower branches appear against the sky, over the heads of the figures. A young woman seated on the ground and facing the right three-quarters front is playing the lute, and two others sit at either side apparently in rapt enjoyment. A child stands at the shoulder of the player, and three other figures stand, one leaning over in an attitude of intent listening.

*Signed at the lower left, N. DIAZ.*

*From Boussod, Valadon & Co.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*



EUGÈNE FROMENTIN

FRENCH: 1820—1876

32—*ARABS CROSSING A STREAM*

(Panel)

*Height, 10½ inches; length, 14 inches*

IN the background a city at an oasis in the desert, a white mosque dome rising above the walls and trees at either side of it. Just outside the walls rises a single palm, with a shorter one leaning from its root. Surrounding the walls is low and sandy land, with patches of grass, and a stream passing them on the hither side passes from view in the left foreground. Crossing it in the middle distance are a large number of Arabs, mounted and afoot, bound toward the city.

*Signed at the lower left, EUG. FROMENTIN, '69.*

*From Boussod, Valadon & Co.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*



ARTHUR B. DAVIES

1862—

33—*LANDSCAPE*

*Height, 11 inches; length, 13 inches*

A HILLSIDE with strangely formed trees against a sky of lovely, creamy light. In the lower left a horse drinks from the edge of a pond, but the golden middle distance is the charm of the canvas. Its quality, the broken tones of color producing the sense of golden light, prove the mastery of the painter.

*Signed at the lower center, A. B. D.*

*From the Montross Collection, 1919.*

*Property of a Private Collector.*

## FRANKLIN P. DE HAVEN

AMERICAN: 1856—

### 34—*MOONLIGHT ON SEA AND SHORE*

(Panel)

*Height, 12 inches; length, 16 inches*

THE observer looks off to sea and along the edges of the shores of a cove. The shores are a dark gray-brown, and the water between and beyond them is a cool and dark green with short waves tipped with white, and a path of white light comes over them from the moon some way up the heavens and partly obscured by clouds.

*Signed at the lower left, F. DE HAVEN, A.N.A.*

*Property of the Estate of the Late HENRY SMITH.*

## JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

### 35—*HOLSTEIN BULL*

*Height, 12 inches; length, 16 inches*

MARSHY pasture lands fill the picture, under a gray sky of moving shower clouds, through which light filters irregularly, illumining a stream in the distance and a shallow pool in the foreground. Here a black and white bull stands, headed to the right and slightly forward, eyeing the observer.

*Signed at the lower left, CARLETON WIGGINS.*

*Property of the Estate of the Late HENRY SMITH.*

DAVID J. GUE

AMERICAN: CONTEMPORARY

36—*THE PASSING CLOUD*

*Height, 12 inches; length, 16 inches*

IN the foreground and to left a short stretch of brown sandy shore glistens with the moisture of a receding wave, reflecting the sunshine that strikes it from beneath a storm cloud that nearly conceals the sun from the observer's eye. In the distance an active sea, darkened under the cloud and under others drifting low over the water.

*Signed at the lower left, DAVID J. GUE.*

*From a Salmagundi Club auction sale.*

*Property of the Estate of the Late HENRY SMITH.*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

37—*A FONTAINEBLEAU OAK: A STUDY*

*Height, 12 inches; length, 16¾ inches*

AN aged oak of great trunk and sturdy limbs stands at the right of the canvas, the lower part of its trunk, only—and not all of that—within the confines of the picture, and two blasted branches only and part of a third branch visible; these project irregularly toward the left. Green sward and a bit of rough land, with green bushes and gray rocks complete the picture, with a bit of yellowish-gray sky.

*Signed at the lower left, COROT.*

*From a Providence, Rhode Island, collection.*

*Property of a Private Collector.*

## E. FICHEL

FRENCH: 1826—1895

### 38—*THE CONNOISSEURS*

(Panel)

*Height, 12¾ inches; length, 16 inches*

IN the corner of an art gallery whose walls are closely hung with paintings a number of gentlemen are assembled, standing and seated, studying and discussing the pictures. They are in eighteenth century costumes of many colors, and a dozen of them are in the company.

*Signed at the lower left, E. FICHEL, 1859.*

*Property of Mr. STANLEY MORTIMER.*

## EUGENE HIGGINS

AMERICAN: 1874—

### 39—*CONVICTS*

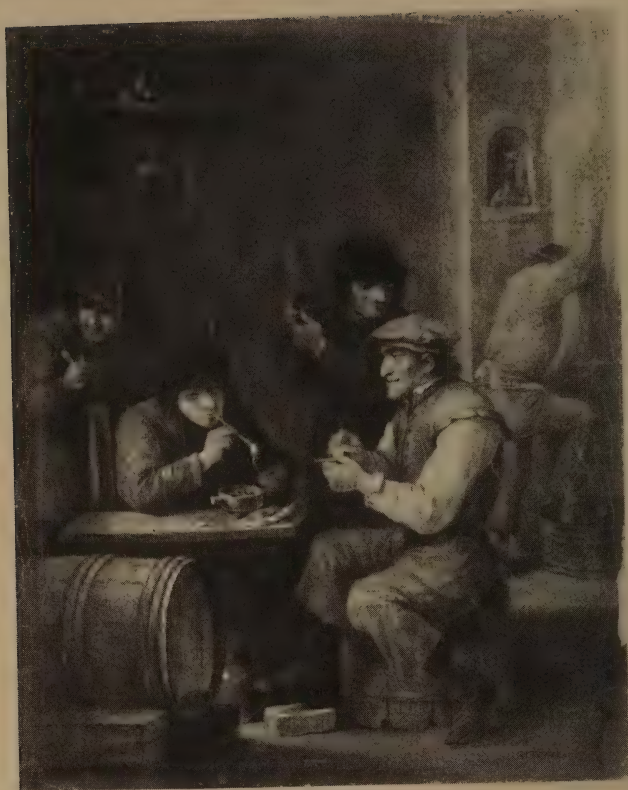
*Height, 12¼ inches; length, 17½ inches*

MOVING wearily, doggedly, heavily, toward the left, a file of prisoners returning from work toward the close of day, ball and chain dragging at their slow heels, are under care of a mounted and a foot guard, each armed with gun.

*Signed at the lower left, HIGGINS.*

*From the Inglis-Morten-Lawrence Sale, American Art Association, 1919.*

*Property of a Private Collector.*



## DAVID TENIERS

FLEMISH: 1610—1694

### 40—*FLEMISH AMUSEMENTS*

*Height, 13 inches; width, 10 inches*

IN the taproom of a tavern ancient Flemings are smoking and drinking, lighting and refilling their pipes; one holds high a glass nearly filled. Five figures appear. On the wall hang jugs.

*Signed at the lower right, D. TENIERS.*

Accompanied by an old engraving, "Amusemens Flamans," dedicated to his Serenest Highness Monseigneur le Comte de Clermont, prince of the blood, "engraved after the original picture by David Teniers, by his very humble and very obedient servant, Louis Lempereur, at Paris, chez l'auteur, rue des Rats, vis-a-vis celle des Trois Portes."

*Property of MR. RICHARD CODMAN.*

## ANGELO ASTI

ITALIAN: 1847—1903

### 41—NUDE

*Height, 13 $\frac{1}{4}$  inches; length, 18 inches*

FULL-LENGTH figure of a young woman reclining nude in the shelter of some trees, the high lights emphasizing the flesh tones against the dark background. Her back is toward the spectator, and she faces the left, *profil perdu*, her Titian hair streaming over her shoulders.

*Signed at the lower right, A. ASTI.*

*Property of the Estate of the Late HENRY SMITH.*

## JULES WORMS

FRENCH: 1832—1881

### 42—LE DEPART POUR LA REVUE

(Panel)

*Height, 15 $\frac{3}{4}$  inches; width, 12 $\frac{1}{2}$  inches*

AN officer in uniform adjusted to the last touch stands facing the right before a mantel in a room done in French gray with painted and gilded details. He is putting on his white gloves, and as he stands rigidly erect, in his plumed helmet, madame stands at one side in admiration. She is a dark haired and matronly young woman in a pale golden-yellow gown, and she clasps her hands at her shoulder as she regards in pleased awe the tall military figure before her.

*Signed at the lower right, J. WORMS.*

*Exhibited at the Salon, 1876.*

*Exhibited at the Exposition Universelle, 1878.*

*From the Collection Alfred Saucède, Paris, 1879.*

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

43—*FIFTY-EIGHTH STREET AND NINTH  
AVENUE, SEPTEMBER 5, 1868*

*Height, 16 $\frac{1}{4}$  inches; length, 24 $\frac{1}{4}$  inches*

AN historical document of the metropolis little more than half a century ago, when "Shanty Towns" existed where now are thronged apartments. The observer's eye looks over a broad hilltop crowned by cabins and lean-to's and boulders, the boulders in the foreground and the upper portions of the cabins standing out against the sky. There is light and color in the sky, and color in the treeless landscape of sunshine and shadow. A child near one of the cabins adds to the color, and beside one of them is a figure at work.

*Signed at the lower left, R. A. BLAKELOCK.*

*Property of a Private Collector.*

ARTHUR B. DAVIES

AMERICAN: CONTEMPORARY

44—*GIRL WITH A THORN IN HER FOOT*

*Height, 16 inches; width, 11 inches*

A LITTLE lassie in a green dress, who has been running barefoot, is seated under the branch of a shady tree, bending over to the left trying to extract a thorn from her foot.

*Signed at the lower left, A. B. DAVIES.*

*Purchased at the American Art Galleries, 1916.*

*Montross Collection, 1919.*

*Property of a Private Collector.*

## JOHANNES HENRICUS JURRES

DUTCH: CONTEMPORARY

### 45—*THE MENDICANT*

*Height, 26 $\frac{3}{4}$  inches; width, 22 inches*

FULL-LENGTH figure of a dejected man, partly nude, white sheepskin covering his limbs and a red mantle hanging from his shoulder and covering his left arm, and trailing on the ground. A white kerchief enwraps his bowed head, and he extends his right hand in humble appeal. Light on the figure and a dark background.

*Signed at the lower right, J. H. JURRES, '05.*

*From the artist.*

*From Thomas Wallis & Son, London.*

*To be sold to close an Estate.*

## CLAUDE LORRAINE

FRENCH: 1606—1682

### 46—*ROMAN LANDSCAPE*

*Height, 16 inches; width, 12 inches*

IN the foreground a young shepherd with bare legs and arms is in sunshine which comes from the left, and beyond him are a number of cows on their way homeward toward the close of day. One stops to browse, and a white cow in front of the shepherd stops at the brink of a river on the left and stands looking across it. In the middle distance the stream is crossed by a bridge, and in the distance are far hills. On the right, beyond the cattle, is a group of trees and bush.

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*

## WALTER GAY

AMERICAN: 1856—1910

### 47—*KAKEMONO*

(Board)

*Height, 16 inches; width, 13 inches*

ON the wall of a room with polished wood floor hang kakemono picturing storks and the lotus, a figure and other motives, masks hang beside them, and on brass bound chests rest statuettes, red lacquers and a variety of ornaments.

*Signed at the lower left, WALTER GAY.*

*Property of a Private Owner.*

## C. E. COOKMAN

### 48—*AN INTERESTED CRITIC*

*Height, 17 inches; width, 10 inches*

IN a studio a nude model, resting, sits with back to the spectator, gazing critically at a fanciful garden canvas for which she has posed standing. She has red hair and is seated on a stool over which a rich green drapery has been thrown.

*Signed at bottom center, C. E. COOKMAN.*

*Property of the Estate of the Late HENRY SMITH.*

## L. IZAGUIRRE

CONTEMPORARY

### 49—*LANDSCAPE WITH FIGURES*

*Height, 18½ inches; width, 14½ inches*

A MOUNTAIN partly bare and partly green and yellow makes a high and irregular horizon in the background, and green trees grow low on its nearer slope. In front of them in the foreground is a village street of Spanish architecture, and standing in the blazing sunshine are three figures who may be Mexicans.

*Signed at the lower left, L. IZAGUIRRE.*

*Property of the Estate of the Late HENRY SMITH.*

## ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

### 50—*UN GUET-APENS DE BRIGANDS*

*Height, 18¼ inches; width, 15 inches*

ON the stone pavement before an elaborately carved door of a building which has flowers and vines growing against it stand two figures. It is daylight and the ambuscade is quite transparent. A plump young woman in a short blue skirt patterned with flowers in gay colors, and a rose waist trimmed with white lace and cut low, is singing and accompanying herself on the lute, while a man picturesquely accoutred and heavily armed listens at the door as he grips a long sword whose point rests on the pavement.

*Signed at the lower left, on the wall, A LESREL, 1874.*

*Property of Mr. STANLEY MORTIMER.*

ARTHUR B. DAVIES

1862—

51—*THE CALL OF SPRING*

*Height, 20 inches; width, 8 inches*

THE elements in this picture are simple. Two silver birches lift their delicate plumes into the sky, which is of gray and blue. The still water of a pond or lake is seen beyond the hillside, but the attention is held by the slight nude figure of a child in the foreground. The whole panel is pervaded with the dreamy languor of awakening Spring. One does not see birds, but one may hear their song and those infinite sounds which are canticles of joy. Observe the intertwining of the lovely young birches, symbolizing that union out of which ever comes a new birth—the trees bear their leaf and blossom, the brown earth awakens, young life appears, and all is youth, freshness and beauty. Not anything of this is immediately apparent in this panel, but all is there to the willing brain and seeing eye.

*Signed at the lower center, A. B. DAVIES.*

*From the Montross Sale, 1919.*

*Property of a Private Collector.*



NO. 51—THE CALL OF SPRING  
(By Arthur B. Davies)

J. C. KAUFMANN

SWISS: 1870—

52—*KRÖNTEN UND SCHLOSSBERG  
GLETSCHER, ERSTFELDERTAL, URI*

*Height, 19 inches; length, 26 inches*

IN the foreground flowers bloom above the green grass in the sunshine, amidst outcropping rocks. In the background the rocks, gray and brown, mount high before a deep blue sky, and snow and ice lie over them.

*Signed at the lower left, J. C. KAUFMANN, 1905.*

*Property of a Private Owner.*

LOUIS ALEXANDRE LELOIR

FRENCH: 1843—1884

53—*PLAYING WITH THE KITTENS*

*Height, 31 inches; width, 21 inches*

SEATED on a balcony railing with her back against a marble pillar a young woman is observed in profile to the right with figure somewhat toward the spectator, teasing a kitten which with two others is on a rose colored cushion in front of her. She dangles a feather above its nose and the cat is in posture of rising to it. Her costume is rich but worn loosely, and her hair hangs down her back.

*Signed at the lower left, LOUIS LELOIR.*

*Property of Mr. STANLEY MORTIMER.*

## HENRI LEROLLE

FRENCH: 1851—

### 54—*SHEEP AND HAYSTACKS BY MOONLIGHT*

*Height, 22 inches; width, 18 $\frac{1}{4}$  inches*

THE full golden moon is just emerging above the horizon, to right of center, and to left of it two large haystacks rise in silhouette in the fields, a third appearing on the right in the distance. In the foreground walking towards the left and pausing to take their last nibbles as they go are some sheep, followed by their shepherd, his staff resting over his shoulder.

*Signed at the lower left, H. LEROLLE.*

*From the J. Abner Harper Collection.*

*To be sold to close an Estate.*

## WILLIAM A. COFFIN, N.A.

AMERICAN: 1855—

### 55—*THE VALLEY FARM*

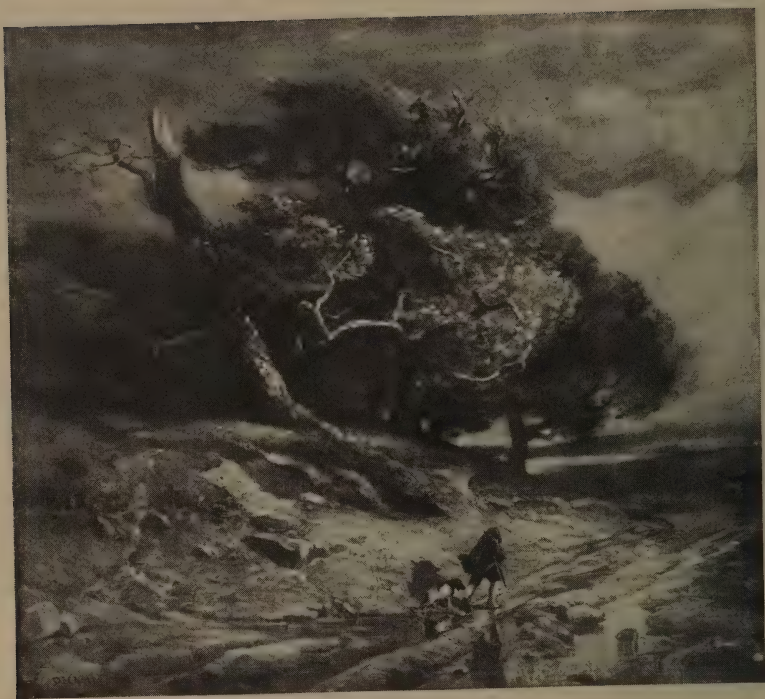
*Height, 25 inches; length, 30 inches*

A SPACIOUS grain field with standing shocks ready to be hauled to the barn fills the foreground, and in the middle distance lies rolling country with belts of trees while at right, in a sheltered corner of the valley, are a red farm house with barn and outbuildings nearby. In the distance is a range of mountains and the glowing sky shows great masses of clouds tinged with orange red by the setting sun.

*Signed at the lower right, WM. A. COFFIN.*

*Direct from the artist.*

*Property of a Private Owner.*



## ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

### 56—*THE APPROACHING STORM*

*Height, 24 inches; length, 26 inches*

A LANDSCAPE with forest trees on a slope, at left, bordering a road which leads from the right foreground where a man and a dog are passing. The man with head bent, the trees swept by the wind and the darkened sky portend the swift coming of a rainstorm.

*Signed at the lower left, DECAMPS, and dated 1842.*

*From the collection of the late DOROTHEA WOLFF.*

*From American Art Association Sale, "Valuable Paintings," January 16, 1923.*

*To be sold to close an Estate.*

## EDWIN LORD WEEKS

AMERICAN: 1849—1903

### 57—*THE PIGEONS OF JEYPORE*

*Height, 18 inches; length, 22 inches*

INDIAN architecture in majestic piles rises in brilliant sunshine before a clear blue sky, about an open *place* where numberless pigeons come to feed and drink, flocking toward a seated figure near whom lies a basket. Up steps leading to the principal building climb figures in scarlet, passing through a gate guarded by elephant statues, and in the foreground at right are squatting figures one of whom seems to be undergoing a barber operation.

*Signed at the lower right, E. L. WEEKS, JEYPORE.*

*From the Edwin Lord Weeks sale, American Art Association, New York, 1905.*

*Property of the Estate of the Late HENRY SMITH.*

## FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

### 58—*SWEETHEARTS*

*Height, 24 inches; width, 16 inches*

IDLING along an informal path of the countryside a couple come toward the observer, strolling arm in arm, she in a white sleeveless and décolleté gown and bare headed, he in a long-tailed striped coat, buff breeches and white stockings, and carrying a walking-stick. She looks up to him with interest, her face seen in profile, and he condescendingly looks down at her as he toys with his watch fob. About them is a spring landscape, and in the background is water with reflections of pink clouds in a robin's-egg sky.

*Signed at the lower right, F. H. KAEMMERER.*

*Property of a Private Collector.*

## ALBERT GUILLAUME

FRENCH: CONTEMPORARY

### 59—*SLEEPING CHILD*

(Panel)

*Height, 22 inches; width, 18 inches*

IN a corner of a peasant's cottage or a farm outbuilding a child who has been gathering flowers has paused to lie down on a bed of some garnering of the fields, and gone to sleep. Two women and a man in picturesque peasants' costume have come in, and the man starts to play a fife or flute to waken the sleeper.

*Signed at the lower left, A. GUILLAUME.*

*Property of a Private Collector.*

## CHARLES LINFORD

CONTEMPORARY

### 60—*WOODLAND SCENE*

*Height, 22 inches; width, 16 inches*

A FEW trees with silvery bark and others dark and moss-grown, in the foreground, rise above the picture limits, and beyond a clearing are woods before a clouded sky, with the sunshine upon them. The foliage shows the colors of autumn, and at the farther side of the clearing are two figures, in the sunlight.

*Signed at the lower left, C. LINFORD, 1887.*

*Property of a Private Collector.*

## ALONZO PEREZ

### 61—*FLIRTATION*

(Panel)

*Height, 16½ inches; width, 13¼ inches*

A GREEN wooden bench with bush behind it and the red tower of a building in the distance. A grayish but a light day. On the bench a smiling French maid, in pink and red, with white apron and a low corsage. She faces the spectator, a basket of fruit at her side. Behind the bench and leaning on it a gallant in blue coat and buff waistcoat turns for a word with her.

*Signed at the lower right, ALONZO PEREZ, PARIS.*

*Property of a Private Collector.*

## A. F. TAIT, N.A.

AMERICAN: 1819—1905

### 62—*FEEDING TIME*

*Height, 16¼ inches; length, 26¼ inches*

IN the interior of a stable with a soft light falling upon the gray wall and the golden straw, four Shetland ponies cluster about the hostler, who stands near the center with a raised forkful of hay. To right is the feed rack, and game chickens seek their feed near by.

*Signed at the lower right, A. F. TAIT, 1860, N. Y.; and again on the back, with title.*

*Property of a Private Collector.*

## GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

### 63—ON THE THAMES

*Height, 10½ inches; length, 22¼ inches*

A REACH of the river Thames crosses the foreground, no hither shore appearing in the picture, and the farther shore is low and green in the sunshine. Edges of woodland appear at right and left, and between them occasional detached trees, and a path from the woods at the right comes down to the water in front of those at the left. On the river, at right, is a punting party, a dog on the prow of the punt and a figure forward poling, while women are seated in the stern, one of them with a red parasol.

*Signed at the lower left, G. H. BOUGHTON.*

*From the estate of the artist.*

*From a Fall River, Massachusetts, collection.*

*Property of a Private Collector.*

## JULIUS KRONBERG

SWEDISH: 1850—

### 64—BALLET GIRL IN RED

*Height, 24 inches; width, 18 inches*

SEATED figure of a *danseuse* in a ballet costume of brilliant red, bending over to adjust a lace at her ankle. She has dark hair and a strip of velvet about her throat, and she bends forward and to her left, with left elbow resting on her left knee. Her right hand reaches toward her right ankle.

*Signed at the lower right, LOUIS KRONBERG; at lower left, 1916.*

*Property of a Private Owner.*

J. A. S. MONKS

AMERICAN: 1850—

65—"ROUND POND"

*Height, 26 $\frac{1}{4}$  inches; length, 42 inches*

RAMBLING buildings of a spacious country extend nearly across the picture, in the background, a little sky grayish-blue on a fair day visible above them, and bushes with autumn browns in front of them. From the cottages the land declines toward the foreground, a land of green grass and outcropping gray rocks. Here a flock of sheep feed, on their way to a small pond in the foreground to drink.

*Signed at the lower left, J. A. S. MONKS.*

*From the artist.*

*To be sold to close an Estate.*

ALBERT P. LUCAS

AMERICAN: CONTEMPORARY

66—NOCTURNE

*Height, 30 inches; width, 25 inches*

OVER a landscape, in which a roadway and trees are dimly seen, rises a high night sky with dark clouds from beyond which comes the light of the moon. A few stars are seen in the open spaces. The color scheme shows warm tints, through which appears the light of the moon falling on a mass of little cloud flecks depicted in tints of yellow and orange.

*Signed at the lower left.*

*Purchased from the artist.*

*From the American Art Association Sale, March, 1916.*

*Property of a Private Collector.*

A. T. VAN LAER

AMERICAN: 1857—1920

67—*THE FROZEN BROOK*

*Height, 28 inches; length, 32½ inches*

SNOW covers the ground over a broad landscape that dips from either side toward the valley of a brook which takes a wandering course and passes out of the picture in the foreground. Thick ice covers it in places, and again the water has made its way to daylight only to be covered with an icy film. Sparse trees line the course of the ravine through which it comes, in the middle distance, mainly gray and bare, a few of them retaining the crimson leaves of the fall.

*Signed at the lower right, A. T. VAN LAER.*

*Property of the Estate of the Late HENRY SMITH.*

WILLIAM A. COFFIN, N.A.

AMERICAN: 1855—

68—*DECEMBER MOONRISE*

*Height, 24 inches; length, 36 inches*

A SNOWFALL in early winter has covered the fields and the hillsides of the landscape but the wind has drifted it and the afternoon sun has partly melted it so that the withered grass and brown earth show in patches in agreeable contrast to the blanket of white. Over the distant hill, crowned with trees, the full moon is seen rising in a clear sky of early evening blue with a few small clouds tinged with pink. The last rays of the sun of the closing winter day gently illumine the top of the distant hillside producing an effect of quiet charm.

*Signed at the lower right, WM. A. COFFIN.*

*Direct from the Artist.*

*Property of a Private Owner.*

## GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

### 69—*STRACHAN FERRY*

*Height, 30 inches; length, 52 inches*

THE broad stream traverses the picture, disappearing between high and colorful hills at the left. The nearer shore is low, wildflowers bloom above the green grass, smoke issues from the chimney of a low building at left and colored garments hang on a fence at the right. At the water's edge lies a rowboat, and larger craft are visible across the stream. High up the hills of the farther side a shepherd is seen with his flock.

*Signed at bottom to right of center, G. H. BOUGHTON.*

*From the Estate of the Artist.*

*From a Fall River, Massachusetts, collection.*

*Exhibited at the Worcester Art Museum.*

*Property of a Private Owner.*

## EDWIN LORD WEEKS

AMERICAN: 1849—1903

### 70—*POWDER PLAY OUTSIDE THE WALLS OF THE CITY OF MOROCCO*

*Height, 35½ inches; length, 60 inches*

IN a foreground plain mounted troops are drawn up on the right, and a great company of people are standing and seated on the ground at the left, while in the centre of the canvas Moors on horseback and in brilliant costumes have come out ahead of the lines and are shooting, facing forward and to the left. An attendant is handing a gun to one of them. In the background are the city walls and roofs, and in the distance snow-capped mountain peaks rise toward a brilliant sky.

*On back, stamp of the Edwin Lord Weeks Sale, American Art Association, 1905.*

*To be sold to close an Estate.*

WILLIAM CLARKSON STANFIELD, R.A.

ENGLISH: 1793—1867

71—*BOATS FOULING ENTERING HARBOR,*  
*ZUYDER ZEE*

*Height, 24 inches; length, 36 inches*

OLD ocean is tossing in lively fashion and a thunder squall is coming up from the right against the wind, and toward the sunshine which illuminates the boats about the harbor. In the foreground one of the heavy Dutch working boats with sail and blunt bow is run into by a smaller sailing boat working offshore from the left. Farther out is a jetty on which people are standing, and off the end of it is a frigate or East Indiaman, of square rig, and several sloops.

*Signed at the lower left, C. STANFIELD, R.A., 1854.*

*Property of MR. JOHN JUNIUS MORGAN.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

72—*LANDSCAPE*

*Height, 28 inches; width, 20 inches*

MOUNTAINS loom high in the background, descending to a valley or glen surrounded by pines and bushes. In the middle distance a brook breaks through, widening to a pond or lake whose placid waters occupy the foreground, save at left where a low bank of stones and boulders rises above the shallows.

*Signed at the lower right, HENRY P. SMITH.*

*To be sold to close an Estate.*

## EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

### 73—*MARINE*

*Height, 27½ inches; width, 22½ inches*

ON the right are tall brown cliffs against which the green sea breaks, tossing white foam high up their sides. In the left foreground is an outlying rock, and gulls fly low over the water. In the background the sky is darkening and in the distance the storm has already broken and is beating down the sea.

*Signed at the lower left, EDW. MORAN.*

*To be sold to close an Estate.*

## WALTER GAY

AMERICAN: 1856—1910

### 74—*CHÂTEAU DE COURANCE*

*(SEINE ET OISE)*

*(Panel)*

*Height, 21¾ inches; width, 17½ inches*

THE mantelpiece in the library of the château, belonging to the Marquis de Ganay, near Fontainebleau; painted in 1905. In dark tones, with two decorated ovoid jars, one at either end of the mantel shelf, over a fireplace framed in grayish-white, with brass andirons and casing. At either side a *fauteuil*, in front of bookshelves from floor to ceiling, the book-backs in many colors. Polished floor with numerous reflections.

*Signed at the lower left, WALTER GAY.*

*From the Galerie Brunner, Paris.*

*Property of a Private Owner.*

## JOHANNUS HUBERTUS LEONARDUS DE HAAS

BELGIAN: 1830—1880

### 75—*LANDSCAPE AND CATTLE*

*Height, 19 inches; length, 29 inches*

Two young short horned bulls stand in the foreground of a lush and sunny pasture, eyeing the observer suspiciously. A black and white one stands athwart the picture and a reddish-tawny one steps forward from behind his head. Near them a black calf is grazing. Sunshine from the left breaks upon all, and beyond some tall grass which seems to mark the line of a brook are more cattle in the distance grazing.

*Signed at the lower right, J. H. L. DE HAAS.*

*Property of a Private Owner.*

## HENRY P. SMITH

AMERICAN: 1854—1907

### 76—*THE BELFRY*

*Height, 20 inches; width, 14 inches*

ABOVE a grayish water foreground rises a garden wall and a stair, and a mass of buildings of Venetian architecture. Green trees are in the garden and the buildings rise above them in sunshine, topped by the red brick tower where the bell is seen. On the water near the wall are small boats with figures in them, and a young woman looks over the garden wall.

*Signed at the lower right, HENRY P. SMITH.*

*To be sold to close an Estate.*



ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

77—*AU SABLE RIVER,*  
*KEENE VALLEY, ADIRONDACKS*

*Height, 24 inches; length, 32 inches*

IN the background are blue mountains, and coming toward the spectator along the left is a shallow river, blue and white with reflections of the brilliant sky and in the foreground hurrying over obstructions in white ripples. On its either bank stand detached trees in sunshine, and near the foreground on the right the edge of a wood is seen bordering the river, and out of it issues a path along the stream.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Direct from the artist.*

*Property of a Private Owner.*



## ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

### 78—*SIEGE OF PARIS*

(Panel)

*Height, 13½ inches; length, 18½ inches*

FRENCH infantrymen are tending a gun pointed off toward the right, behind a low barricade. One is seated, alertly on the watch, a second is seated, resting, behind him, and a third in temporary exhaustion is partly reclining on the ground, his head resting on his arm which is thrown over a large basket. The earth around them is brown and bare, and a wood is seen vaguely in the distance.

*Signed at the lower left, E. BERNE-BELLECOUR.*

*Property of a Private Collector.*



EMIL CARLSEN, N.A.

AMERICAN: 1853—

79—*AN OLD TREE AND ITS NEIGHBORS*

*Height, 20 inches; width, 16 inches*

A TREE of gnarled trunk and blasted, short and of sturdy growth, stands detached in a sunny field bordered by woods, the ground around it covered with short grass and behind it foliage and higher land all but obscuring a grayish sky. Against the light green of the grass and the deeper bluish-green of the foliage the gray trunk stands out, its distorted limbs telling of a struggle for existence.

*Signed at the lower left, EMIL CARLSEN.*

*Property of the Estate of the late HENRY SMITH.*



## CONSTANT TROYON

FRENCH: 1810—1865

### 80—*SHEPHERD AND FLOCK*

(Panel)

*Height, 14 inches; length, 18 inches*

A SKETCH from the Troyon sale. In the foreground is a large flock of sheep, some standing, others lying down, some in mild sunshine and some in a cloud shadow that lies over a part of the meadows. At right in the foreground the shepherd's black dog; at left stands the shepherd, in blue blouse and black felt hat, looking off over the more distant members of his flock. All around are rolling fields, and in the distance a few trees on a knoll.

*At lower right, the stamp, VENTE TROYON.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*



## THEODORE ROBINSON

AMERICAN: 1854—1896

### 81—*ALONG THE STREAM*

*Height, 23½ inches; width, 20 inches*

A LANDSCAPE when all that is green is in flourishing life, in the subdued sunshine of a hazy day. At left are pollarded trees, standing amid green grass and taller growths of herbage, and a little to right of them other pollards lean out across the picture, above a sluggish brook. In the foreground, in front of the pollards, an old gray rowboat lies in the water, with nose at the root of the pollards.

*Signed at the lower right, TH. ROBINSON.*

*Property of the Estate of the Late HENRY SMITH.*



THOMAS MORAN, N.A.

AMERICAN: 1837—

82—*SUNSET, LONG ISLAND*

*Height, 30 inches; length, 40 $\frac{1}{4}$  inches*

ON the right a bluff with trees, and on the left a lower one, and between them a rough and open marshy tract illumined by a pool or two and opening to a sea reaching to the distant horizon. There the low horizon clouds are a deep crimson, and the sky above them is still alight with the after-glow of the departed sun, while far at right and left more clouds are touched with refractions of the crimson rays.

*Signed at the lower left, T. MORAN, N.A., 1900.*

*Property of the Estate of the late JOHN C. LALOR.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

83—*STUDY AT RAMAPO, ROCKLAND COUNTY,*  
*NEW YORK, 1874*

*Height, 22 inches; width, 18 $\frac{1}{4}$  inches*

THE artist chose for the subject of his canvas a rocky glen, with woods in the high background, through which glimpses only of the sky are seen. In front of the woods the gray rocks mass high, their surfaces broken, and covered by various short growths. Midway a waterfall emerges, descending white to a dark pool in the foreground.

*Signed at the lower left, DJ (monogram) '74; and again on the back.*

*Property of the Estate of the late HENRY SMITH.*

EMIL CARLSEN, N.A.

AMERICAN: 1853—

84—*LANDSCAPE*

*Height, 20 inches; length, 24 inches*

A HILL descends from the left toward the foreground and the right, the line of its gray-green surface seen against banks of rolling clouds white and gray in a blue sky. Standing at left of centre, in sunshine, is a fine tree of foliage which hangs almost to the earth, a mass of rich, deep green, with occasional glimpses through it of the clouds beyond.

*Signed at the lower right, EMIL CARLSEN.*

*Property of the Estate of the late HENRY SMITH.*



CHILDE HASSAM, N.A.

AMERICAN: 1859—

85—*BENDING SAIL ON THE OLD MILL,  
BRIDGHAMPTON, LONG ISLAND*

*Height, 24 $\frac{1}{4}$  inches; width, 20 inches*

THE old gray mill stands on a knoll in the left foreground, the grass around it yellow in sunshine and dotted with green bushes, and around the knoll, beyond it, skirts the blue stream. In the background yellow-green rolling land and distant blue hills, under a blue and greenish sky massed with high banks of white clouds. The sails have already been put on three arms of the windmill, and two men stand at the base of the mill surveying the work.

*Signed at the lower left, CHILDE HASSAM, SEPT. 14, 1920.*

*Property of the Estate of the Late HENRY SMITH.*



## THÉODORE ROUSSEAU

FRENCH: 1812—1867

86—*NOVEMBER*

(Panel)

*Height, 17¼ inches; length, 28 inches*

IN the “melancholy days” when the browns and the yellows are crowding out the greens and turning them to grays a farm and barnyard are depicted, in the yellowish-brown and mellow notes of that season. A group of stable buildings and a cottage stand on the left, together with a field mill, and the end of a wagon is observed projecting from among the buildings. In front of them near the centre of the composition are a few detached trees, young and of small proportions, about which a road curves, leading to the barns. The sky is a gray-white and before it a number of birds are seen on the wing.

*Signed at the lower right, TH. R.*

*From the estate of the late Walter Richmond, of Providence, Rhode Island.*

*Property of a Private Collector.*



WILLARD L. METCALF

AMERICAN: 1858—

87—*THE APPROACHING FESTIVAL*

*Height, 29 inches; length, 33 $\frac{1}{4}$  inches*

THE festival of autumn is heralded by brilliant colors in the foliage of trees standing detached on a rocky and grassy hillside which rises from the foreground to a large farmhouse in middle distance on the left. And in the distance on the right, on other hills, more trees are assuming their gala dress. Black and white and red cows graze in the sunshine, which is bright upon the crimson and golden-yellow leafage and on the soft green of the grass among the gray rocks.

*Signed at the lower right, W. L. METCALF, 1922.*

*Property of the Estate of the late HENRY SMITH.*



JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

88—*SPRINGTIME*

*Height, 20 inches; length, 24 inches*

ON the left leaning trees are a mass of light and blossoms in the sunshine of spring, and the green sward under them and to right shares in the brilliancy and displays the faint shadows which their luminous masses cast. In the middle distance a bush is in blossom, and a tree stands beyond it over fields of fresh greenery. In the foreground the edge of a stone fence is visible under the trees, and far off white clouds move in a robin's-egg sky, over distant hills.

*Signed at the lower left, J. ALDEN WEIR.*

Mrs. Weir has stated of this canvas that it was painted by her husband on his Branchville estate, some two hundred yards from the house, the Danbury Hills lying in the distance.

*Exhibited at the Rhode Island School of Design.*

*Property of a Private Owner.*

## FREDERIC REMINGTON

AMERICAN: 1861—1909

### 89—*APACHE FIRE SIGNAL*

*Height, 40 inches; width, 27 inches*

IN the woods at night a fire signal is burning, in the distance at left of centre and seen between the trunks of trees. All around it is darkness. In the foreground, in a partial clearing, a lone Indian rider sits his well trained white pony, brought to a halt at a felled tree trunk. His rifle rests across his saddle-bows, and both horse and rider are alert for what may come next.

*Signed at the lower left, FREDERIC REMINGTON.*

*Property of the Estate of the Late HENRY SMITH.*



No. 89—APACHE FIRE SIGNAL (*By Frederic Remington*)



LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

90—*UN GRAIN DU NORD-OUEST, DEAUVILLE*

*Height, 26 inches; length, 36½ inches*

ON the left is the French coast, a low and sandy beach in the foreground, higher land in the distance, and all the balance of the composition to right is ocean, with the breakers rolling in with an abundance of white foam. A ship or two is to be seen in the offing, under light clouds of a bluish sky. From far at left over the land a black squall comes up, its advance clouds over the ocean already dropping rain.

*Signed at the lower left, BOUDIN, '95, DEAUVILLE.*

*From the Alexander Blumenstiel Collection, American Art Association, New York, 1906.*

*Property of a Private Owner.*



## EGBERT VAN DER POEL

DUTCH: 1621—1664

### 91—*THE FARM*

(Panel)

*Height, 16½ inches; length, 21¼ inches*

BEFORE a mellow afternoon sky an old Dutch farmhouse is observed, partly in sunshine, partly in the shadow of a high wall, of a tree, and of its own projections. Into an adjoining shed at right a man goes, carrying a pail. At left another man is at a two-wheeled cart, while in the centre an old woman is working. Chickens are pecking in the foreground, and beyond them leaning against the house are various domestic utensils and bunches of fagots.

*Signed above the shed door, E. v D POEL.*

*Property of MR. RICHARD CODMAN.*



# KLAES MOLENAER

DUTCH: 1630—1676

## 92—BEFORE THE VILLAGE INN

*Height, 19 inches; length, 25½ inches*

IN a Flemish landscape with buildings of Flemish architecture on the right—red brick buildings with roofs of tile and thatch—and around them trees, many people are gathered in an open place before an inn. Travelers have arrived on horseback, habitues sit at table in front against the wall, or occupy themselves in various ways. Out in the street a man and a woman are conversing. In the distance appears a church.

*Signed at the lower right, J. M. MOLENAER.*

*Property of MR. RICHARD CODMAN.*



JAN BOTH

DUTCH: 1610—1652

93—*ITALIAN LANDSCAPE*

*Height, 35 inches; length, 48½ inches*

HIGH hills or mountains rise in the middle distance, and midway are seen the garden walls of a convent, or a chapel. To left on a high bluff are other buildings, and coming around a bend in a road lower down are travelers. One rides a led ass, which toils slowly. One man is seated by the roadside at the foot of a tree. Lower down in a valley at the right runs a rounding river, with a fortress guarding a point and mountains on the farther shore.

*Property of* MR. RICHARD CODMAN.

L. VOLLMAR

GERMAN: 1842—1884

94—*THE LESSON*

*Height, 27 inches; length, 29 inches*

IN a cottage room there are gathered seven children sitting and standing around a grandmother who is seated on a bench at the left, with an open book on her knees from which she looks up and raises one hand as she talks to the children. A small boy with an apple in his hand stands before an older girl whose hands are on his shoulders, one of the girls is knitting, and the other children are idle but attentive. Behind the grandmother a cat sleeps, on the bench.

*Signed at the lower right, L. VOLLMAR, MÜNCHEN.*

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*

ATTRIBUTED TO

GIORGIONE

ITALIAN: 1478—1510

95—*PORTRAIT OF A MAN*

*Height, 26 inches; width, 21½ inches*

PORTRAIT at less than half-length, figure to left and face turned in the observer's direction; dark background, with a central glow that surrounds the large hat which the man wears. A man fairly young, with a ring beard and a slight moustache, who holds up under his chin in his right hand what may be a staff, a baton, or a flute; left hand not visible. Over his shoulders a fur mantle.

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*

SCHOOL OF  
JEAN BAPTISTE GREUZE

FRENCH: 1725—1805

96—*A BACCHANTE*

*Height, 18 inches; width, 15 inches*

Bust portrait of a smiling young woman, *demi-nue*, leaning toward her right, and with head tilted toward her left shoulder, coyly smiling. Her red hair is done up loosely and curls about her head and features. A mantle of golden-tawny tones curls with pinkish lining about her arms and shoulders, over a filmy white garment which falls away revealing one breast.

*From T. J. Blakeslee, 1891.*

*From the J. Abner Harper Collection, 1911.*

*To be sold to close an Estate.*

ROBERT LEVRAC TOURNIÈRES

FRENCH: 1668—1752

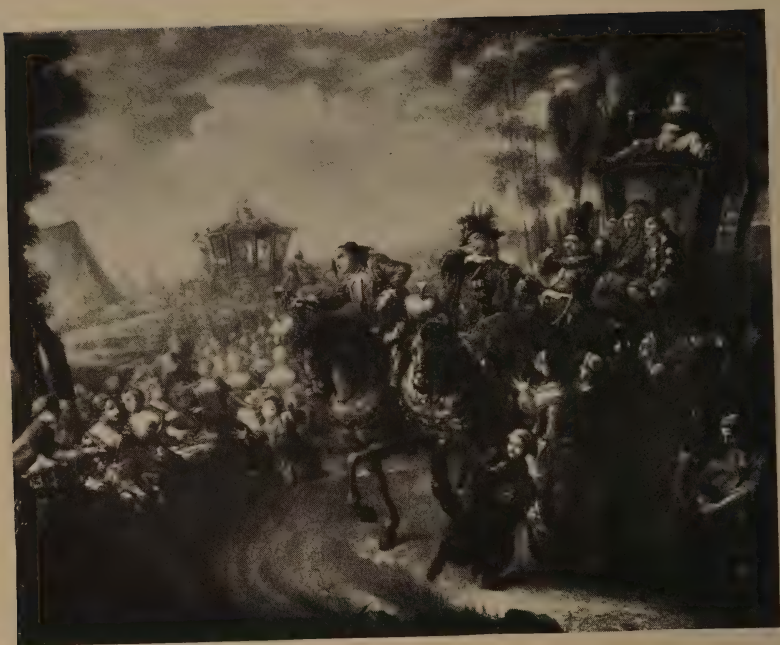
97—*PORTRAIT OF A LADY*

*Height, 51 inches; width, 38 inches*

THREE-QUARTERS-LENGTH seated figure of a French Court beauty of the eighteenth century, facing left and the front, an open music book in her lap; one page of the book she raises lightly. She wears a white silk gown trimmed with gold embroidery, and white lace at her low corsage, and a green-blue mantle is thrown about her. Her left arm rests on a crimson cushion, and garlands deck her hair and adorn her shoulders. Neutral background.

*From the Galerie Sedelmeyer, Paris.*

*Property of a Private Collector.*



## FRENCH SCHOOL

EIGHTEENTH CENTURY

### 98—*EN PARADE*

*Height, 19 inches; length, 23¾ inches*

LADIES of the Court in handsome costume, décolleté, sit in ranks around the bend of a road in an ideal landscape, watching a brilliant spectacle. Passing before them comes from the right a chariot with several figures, and a sprawling figure on top, and in the lead are two conspicuous mounted figures, the nearer a man in rich apparel, and on his right a woman in boy's clothes, with the crescent of Diana on her forehead and holding out over the spectators the Fool's bauble. In the distance appears vaguely another chariot crossing the landscape, and in the foreground on the right are spectators of the peasantry.

*Property of the Estate of Mrs. FREDERICK TURNER BROWN.*

## SIR PETER LELY

ENGLISH: 1618—1680

### 99—*PORTRAIT OF A LADY*

*Height, 46 inches; width, 36 inches*

THREE-QUARTERS length, seated; to right, with upper body turned almost full to the front, and her face turned to the left and seen in three-quarters view. A noble lady with clean cut features, ready to smile, wearing a tight bodice and loose skirt of rose brocade with a golden shimmer. Her gown is trimmed with ermine and pearls and she wears a blue mantle with ermine lining. Pearls encircle her neck and she wears pendant pearls as earrings. Low corsage and elbow sleeves.

*Property of* MR. ARTHUR HODGES.

## SIR GODFREY KNELLER

ENGLISH: 1646—1723

### 100—*PORTRAIT OF A GENTLEMAN* *IN DRESS ARMOR*

*Height, 49 inches; width, 40 inches*

THREE-QUARTERS length, standing, facing the right, three-quarters front, with left arm resting on a table at the right where lies his helmet. A rotund man in middle life in a rich dark yellow costume faced with crimson, heavily fringed, and with voluminous white undersleeves showing broadly at the wrists. His right arm akimbo, the unseen hand rested on his right hip. His dark wig shows a bang across the forehead and comes down to his shoulders. He wears a shining cuirass, over which fall the ends of his white neckcloth.

*Property of* MR. ARTHUR HODGES.

JOHN THOMPSON, R.S.A.

(of Duddingston, England)

ENGLISH: 1778—1840

101—*LANDSCAPE: THE FALLS*

*Height, 40 inches; length, 50½ inches*

HILLS on the left and in the background, the broad and rounding flank of one in brilliant sunshine and all but treeless, and an opposite one on the right in the background crowned by castle ruins. In the foreground trees massed, on either side of a narrow river which comes down the centre of the canvas and displays in the foreground a waterfall. On the bank at the right a shepherd and sheep.

*From S. T. Smith, London.*

*To be sold to close an Estate.*

ITALIAN SCHOOL

SIXTEENTH CENTURY

102—*LANDSCAPE AND MARINE,*

*WITH FIGURES*

*Height, 44 inches; length, 61 inches*

THE portico of a palatial building in the right foreground projects into a green, tossing sea with white waves curling, and the ornate prow of a ship approaching is seen at the left. In the background on the right are more city buildings and the line of the coast, in sunshine which comes from the left. On the spacious porch of the foreground building are numerous persons in costumes of rich color.

*Property of MR. ARTHUR HODGES.*

ATTRIBUTED TO  
LUCATELLI

ITALIAN: 1695—1741

103—*BUILDING THE TEMPLE*

*Height, 46½ inches; length, 62½ inches*

THE façade of a classical temple in course of erection faces the observer, with landscape seen in the background and sunshine from the left illumining portions of it. Columns fluted and plain, with ornate capitals, support the pediment, and a statue of Venus is already in place in a niche on the right. Below it is a man with a laden donkey, approaching a woman and child, and on various parts of the structure men are at work. From the left a woman comes, bearing a tray.

*Property of Mr. ARTHUR HODGES.*

SAMUEL VAN HOOGSTRAETEN

DUTCH: 1627—1678

104—*HOUSE AND GARDENS OF WILLIAM III*

*Height, 50 inches; length, 75 inches*

ON the right are palaces of red brick and gray-white stone, with architectural terraces and a broad esplanade, and an avenue leading up to a classical background of mounds with monuments. On the left is a canalized formal stream, with fountains playing, running between foreground and the distance, and walks paralleling it are lined with trees. Sunshine from left illuminates the greater part of the composition, and ladies and gentlemen in rich costume are seen standing in various places, or walking about the grounds.

*Property of Mr. ARTHUR HODGES.*

## WALTER GAY

AMERICAN: 1856—1910

### 105—*THE FENCING LESSON*

*Height, 28 inches; length, 44 inches*

THE scene is a French park, enclosed by a high wall in which there is a tall gate. Woods and flowers abound. In the centre of the foreground a tall man with his back to the spectator is giving a lesson in fencing to a younger man at right who faces the left, three-quarters front. Seated on chairs at either side are several men and women and a child.

*Signed at the lower left, WALTER GAY.*

The painter's first Salon picture.

*Property of Mr. STANLEY MORTIMER.*

## FERDINAND ROYBET

FRENCH: 1840—1920

### 106—*LE CHANTEUR VÉNITIEN*

*Height, 30 inches; width, 27 inches*

HALF-LENGTH portrait of a young man facing the right, three-quarters front, in the attitude of carefully reading some music that he holds and singing the notes in practice. He is in costume, with slashed sleeves and a dark shoulder cape, and wears a velvet cap with a white plume. As he holds the music in his right hand he raises the left a little above it, with fingers extended, as though marking the time or his own tones.

*Signed at the upper right, F. ROYBET.*

*Exhibited at the International Exhibition of 1871.*

*From the Collection Alfred Saucède, Paris, 1879; No. 44.*

*Property of the Estate of Mrs. FREDERICK TURNER BROWN.*

## VACSLAW VON BROZIK

BOHEMIAN: 1852—1901

### 107—*LA POLITIQUE AU VILLAGE*

(Panel)

*Height, 37 inches; length, 50 inches*

IN a cozy room of a village tavern set with tables, benches and chairs, some half dozen or more men and one woman are gathered, the woman knitting as she talks with one of the men, the interest of the other men centered at a table by a window where an old man who has been reading a paper tells his views with vigor. Another old man picks up a chair and walks over to join the discussion.

*Signed at the lower right, V. BROZIK.*

*From the Galerie Sedelmeyer, Paris.*

*Property of Mr. STANLEY MORTIMER.*

## A. YVON

FRENCH: 1817—1893

### 108—*FROM SOLFERINO*

*Height, 33 inches; length, 62 inches*

AN ox cart laden with wounded soldiers rumbles slowly and heavily along a dusty road, passing toward the left before a river and park, and leaving dust clouds for the cart which is following it. More than half a dozen men may be seen aboard, on the straw, and a tree has been cut and is also carried on the cart, either as shelter from the sun or as camouflage. An incident of the war of the French and Italians against Austria.

*Signed at bottom near the right, AD. YVON, 1863.*

*Property of Mr. STANLEY MORTIMER.*



# SECOND AND LAST SESSION

THURSDAY EVENING, FEBRUARY 21, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 109 to 216, inclusive

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ALBERT EDWARD STERNER

AMERICAN: 1863—

109—*COLOR PRINT*

*Height, 12 inches; width, 9 inches*

A DRAWING in color, reproduced by process and known as a "colored monotype," presenting in back view a young woman, nude, her limbs enwrapped in draperies, seated beneath a tree by a river side.

*Signed and dated.*

*Property of the Estate of the Late HENRY SMITH.*

CHILDE HASSAM, N.A.

AMERICAN: 1859—

110—*WALKING INTO THE SURF:*  
*AN ETCHING*

*Height, 9 inches; width, 5 $\frac{3}{4}$  inches*

FULL-LENGTH figure of a young woman, nude, walking in the direction of the observer and stepping into the surf.

*Signed at the lower right and dated "Easthampton, 1921";  
inscribed at left below: "Proof selected for Henry  
Smith by Childe Hassam."*

*Property of the Estate of the Late HENRY SMITH.*

FREDERIC REMINGTON

AMERICAN: 1861—1909

111—*PORTRAIT IN BLACK AND WHITE*

(Wash Drawing)

*Height, 14 $\frac{1}{2}$  inches; width, 10 $\frac{1}{2}$  inches*

PORTRAIT of a cavalryman with United States insignia, standing and facing the left and leaning lightly on his sword.

*Signed at the lower right, FREDERIC REMINGTON, TAMPA.  
'98.*

*Property of the Estate of the Late HENRY SMITH.*



ANTON MAUVE

DUTCH: 1838—1888

112—*SHEEP IN WINTER:*

*RETURN OF THE FLOCK*

(Water Color)

*Height, 11½ inches; length, 18 inches*

Snow covers level fields, and rounded hills in the background. At right in middle distance two leafless trees stand side by side alone in the meadows. In the foreground a considerable flock of gray sheep huddle about their shepherd, a man in dark trousers and blue blouse and a dark cap, who stands at the open door of a gray sheepcote which stands at the left, one of the sheep entering the doorway.

*Signed at the lower right, A. MAUVE, F.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

JOHN RUSSELL, R.A.

ENGLISH: 1745—1806

113—*THOMAS THYNNE,*  
*FIRST MARQUIS OF BATH*

(Pastel)

*Height, 23½ inches; width, 18½ inches*

PORTRAIT at less than half-length depicting a man of youthful middle age, to right, three-quarters front, before a neutral background. He is smooth shaven, with dark eye-brows and powdered peruke, and wears a white stock and white lace *jabot*, and his fancifully figured blue coat has a dark gray collar.

*Property of Mr. ARTHUR HODGES.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

114—*WHEAT SHEAVES*

(Pastel)

*Height, 19 inches; length, 25 inches*

IN the distance are vague blue mountains under a light sky with yellowish clouds. The high foreground inclines somewhat, and the green, yellowish and brown stubble is dotted with many sheaves of garnered wheat, piled high and bound with withes, their rich golden color lightened by sunshine and relieved by delicate shadows.

*Signed at the lower left, J. C. KAUFMANN, 1913.*

*Exhibited at the Metropolitan Museum of Art.*

*Property of a Private Owner.*

## ANTON MAUVE

DUTCH: 1838—1888

### 115—*GOING TO CHURCH:*

#### *SUNDAY MORNING IN HOLLAND*

(Water Color)

*Height, 9½ inches; length, 14 inches*

THE trees lining a broad walk or roadway through level park land are leafless and gray, the road runs diagonally down the picture toward the left distance, leading into a wood, and on the right of it are level acres of grayish-green grass. In the foreground an old man is moving away from the spectator and three old women are approaching. In the distance across the plain a church is seen.

*Signed at the lower left, A. MAUVE.*

*From Boussod, Valadon & Co., 1893.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

## JEAN LÉON GÉRÔME

FRENCH: 1824—1904

### 116—*MAJESTY AND INDEPENDENCE*

(Circular, on a square canvas)

*Diameter, 13½ inches*

ON a yellowish-gray earthy plateau in the foreground a lion is seated on his haunches, looking off and upward toward the left with open jaws. The sunshine is reflected from his tawny coat and golden mane, relieved by the mane's shadows. In front of him, the object of his glare, a winged insect soaring in the empyrean is seen against the blue sky and not far above his head.

*Signed at the lower left, J. L. GÉRÔME.*

*Property of a Private Collector.*



JOHANNES HENRICUS JURRES

DUTCH: 1875—

117—HORSES AT HALT ON THE ROAD

*Height, 5 inches; length, 7 inches*

Two horses, a bay with white feet and another horse all white, saddled, and the bay having a gun strapped to his saddle, stand headed to right before a dark background in a rough country. A soldier stands at their head, his back to the spectator.

*Signed at the lower left, JURRES.*

*Property of MR. FRANK P. WOOD.*

## FRANÇOIS BONVIN

FRENCH: 1817—1888

### 118—*LE PETIT SAVOYARD*

*Height, 8¾ inches; length, 10 inches*

A SMALL and chubby peasant boy in dark coat, yellow-brown trousers and a dark cap is seated on the ground before a grayish wall, counting coins that he spreads before him. His bare feet are in large *sabots*. He is in sunshine and faces the left, his shadow appearing on the wall.

*Signed at the upper left, F. BONVIN.*

*From Durand-Ruel.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

### 119—*LANDSCAPE*

*Height, 10 inches; width, 5½ inches*

A GLIMPSE of landscape and a grayish sky, in autumn, with a low foreground, and higher land in the middle distance, where a few bushes grow and appear dark. Near them at right stands a leafless sapling.

*Signed at the lower right, J. F. MURPHY.*

*Property of the Estate of the Late HENRY SMITH.*



## JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

### 120—*LA TOILETTE*

(Panel)

*Height, 9 $\frac{1}{4}$  inches; width, 7 $\frac{1}{4}$  inches*

FIGURE of a young woman *demi nue* seated on the green grass before the edge of a wood, facing the left, with figure turned slightly toward the front. Both arms are raised to the back of her head as she adjusts the dress of her hair. She looks downward as at a mirror, with the sunlight from back of her bringing out the modeling of her figure, a white drapery thrown across her limbs.

*Signed at the lower right, J. F. MILLET.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

## TITO LESSI

ITALIAN: CONTEMPORARY

### 121—*L'INTERROGATOIRE*

(Panel)

*Height, 10½ inches; length, 14 inches*

THE oath is being administered to a witness, a middle aged man in dark short clothes and red stockings and wearing a broad white collar, who stands before a table covered with red drapery, at which are seated three solemn monks. One is recording, one reads a document, and the president regards the witness.

*Signed at the lower right, TITO LESSI.*

*Property of Mr. STANLEY MORTIMER.*

## LEONARD OCHTMAN, A.N.A.

AMERICAN: 1854—

### 122—*AUTUMN FIELDS*

*Height, 12 inches; length, 16 inches*

LAND on either hand takes a slight dip to a hollow which winds through the center of the landscape, a hollow carpeted with grass and short herbage, and in the immediate foreground showing the corner of a pool. In the background are woods, and along the edge of the hollow in the middle distance are trees and bushes in autumn yellow and brown.

*Signed at the lower left, LEONARD OCHTMAN.*

*From a Salmagundi Club auction.*

*Property of the Estate of the Late HENRY SMITH.*

## FERDINAND ROYBET

FRENCH: 1840—1920

### 123—*LA PETITE CONNAISSEUSE*

(Pastel)

*Height, 10½ inches; width, 8½ inches*

SEATED on the floor a rosy and bright faced little girl with dark tousled hair, facing the spectator, opens a large portfolio that is braced against a chair, and examines the pictures within. She is in a bright light and wears a light bluish frock.

*Signed at the lower right, F. ROYBET, 1865.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## HENRY PETERS GRAY, P.N.A.

AMERICAN: 1819—1877

### 124—*THE ORIGIN OF THE AMERICAN FLAG: FROM DRAKE'S POEM*

*Height, 12 inches; width, 8¾ inches*

THREE-QUARTERS-LENGTH figure of a plump young woman, nude, with the American flag draped over her lower body. She emerges from the left and from the shadow of an eagle's wings into the sunlight, figure to right three-quarters front and face turned to the front, her right arm raised to shield her eyes. Her left hand holds the flag, which is draped across her limbs, and her light hair is flowing.

*Signed at the lower right, H. P. GRAY, 1862; and on the back with the title.*

*From the Thomas B. Clarke Collection.*

*From the William T. Evans Collection.*

*From the Sir George Pope Collection.*

*Property of a Private Owner.*



JOSEF ISRAELS

DUTCH: 1824—1911

125—*PEASANT BEARING A BURDEN*

(Panel)

*Height, 12 $\frac{3}{4}$  inches; width, 8 $\frac{3}{4}$  inches*

OVER the moors under a gray sky toward the close of day a peasant woman moves slowly towards the left, her face observed a little less than in profile. She is in dark apparel and bare footed, and her back is bent, as she totes a heavily laden bag that is borne on her back, and grips with both hands the neck of it, which is brought forward and down over her shoulder.

*Signed at the lower left, JOSEF ISRAELS.*

*From J. Eastman Chase, 1894.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

## RICHARD PARKS BONINGTON

ENGLISH: 1801—1828

### 126—*DIEPPE*

(Panel)

*Height, 8 inches; length, 12 inches*

A HUT and a windmill and a tree or two are observed on a low bank in the middle distance at left, in bright sunlight under a blue and gray-white sky. To right are low and marshy lands with the tide out. The color tones are yellow and brownish, and in the foreground stands a girl in red.

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## BRUCE CRANE, N.A.

AMERICAN: 1857—

### 127—*EVENING GLOW*

*Height, 9 inches; length, 12 inches*

WITH a few trees at left, near the foreground, and others on the right in the distance, near a solitary cottage, the light of a full moon partly obscured by clouds streams down and is reflected from a pool in the foreground, the land in the distance being dark.

*Signed at the lower right, BRUCE CRANE.*

*Property of the Estate of the Late HENRY SMITH.*

## EUGÈNE FROMENTIN

FRENCH: 1820—1876

### 128—*ARAB SCOUTING PARTY*

*Height, 9¾ inches; length, 14½ inches*

FOUR Arabs mounted are riding over a sunny and treeless plain, coming in colorful costumes from the left and crossing the foreground. From the right in the middle distance two more come dashing up toward them.

*Signed at the lower right, EUG. FROMENTIN.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## THÉODORE ROUSSEAU

FRENCH: 1812—1867

### 129—*BROOK AND BOULDER*

*Height, 10¼ inches; length, 14 inches*

THE eye looks upon great boulders, partly obstructing the course of a narrow brook which takes a zigzag way between green banks. Sunshine brings out their varied color tones and illumines the grass and greenery around them, and the background is a mass of woods.

*Signed at the lower right, TH. ROUSSEAU.*

*From a Providence, Rhode Island, collection.*

*Property of a Private Collector.*



J. H. WEISSENBRUCH

DUTCH: 1824—1903

130—*LANDSCAPE*

(Panel)

*Height, 9 inches; length, 14 inches*

ON the left a thatched cottage and stable stands in the midst of deep grass, with a few trees around it, on the further side of a pond. In front of it stands a figure, and some linen is bleaching on the grass. The sky is gray, with bands of white and blue, and there are soft reflections in the water of the pond.

*Signed at the lower left, J. A. WEISSENBRUCH.*

*Property of MR. FRANK P. WOOD.*



## ANTONIO CANALETTO

*Italian: 1697—1768*

### 131—*RIALTO BRIDGE, VENICE*

*Height, 13½ inches; length, 21½ inches*

THE blue canal is alive with gondolas, sandolas and working boats, on the quay at right are numerous people before a building dark in shadow, and the sunlight striking down from the right illumines a creamy building next it, which casts a partial shadow upon the bridge that next it spans the canal in the middle distance. To left of the canal, more buildings, in sunshine, with figures indicated on the porches of some of them.

*Property of Mr. RICHARD CODMAN.*



BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

132—*WASHING DAY*

(Panel)

*Height, 9 inches; length, 12 inches*

A YOUNG woman facing the right bends over a wooden tub which is placed on a low bench before a window, washing. The light from the window illumines the low cottage room in which she works, bringing out among other things some *sabots* lying on the floor, and glancing across her face, head and shoulders. It is reflected from the window casement and from an old wooden door behind her. She is clothed in dark colors, and her sleeves are raised above the elbows.

*Signed at the lower right, BLOMMERS.*

*From Boussod, Valadon & Co.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*



J. M. SWAN, R.A.

ENGLISH: 1847—1910

133—*THE OLD TIGER IN THE JUNGLE*

*Height, 19¾ inches; length, 24 inches*

IN the depths of the jungle an old tiger crouches, at the right, emerging from a thicket toward an open place at the left where he appears to spy prey. His lithe body is alert in its still repose and ready for the spring. A soft light illumines his tawny coat softly, before the dense dark green of the background.

*Signed at the lower right, J. M. SWAN.*

*Property of MR. FRANK P. WOOD.*



## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

### 134—*LANDSCAPE*

(Panel)

*Height, 9½ inches; length, 13 inches*

GREEN woods line the right of the picture, with an occasional tree whose foliage has turned brown, and here and there a silvery trunk stands out in the sunshine that from the left illumines the whole wood-side. Near the foreground trees is a lichen-covered boulder and in the centre of the foreground a shallow pool which reflects light clouds in an active sky. Toward the far left a dark cloud comes into view, and in the left foreground a green bush throws its shadow on the grass. In the middle distance is a figure.

*Signed at the lower left, N. DIAZ.*

*From Boussod, Valadon & Co.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*

## THÉOPHILE DE BOCK

DUTCH: 1851—1904

### 135—ROCKS AT FONTAINEBLEAU

*Height, 14 $\frac{1}{4}$  inches; width, 10 $\frac{1}{4}$  inches*

Rocks and boulders mass irregularly across the middle of the picture, with two detached trees in autumn color standing in front of them amid green grass, with which mingle notes of brown and yellow. Beyond the rocks and at right of them more trees appear in notes of green and yellow.

*Signed at the lower left, TH. DE BOCK.*

*From the artist.*

*From Julius Oehme.*

*To be sold to close an Estate.*

## FREDERICK S. CHURCH, N.A.

AMERICAN: 1842—

### 136—THE FLAMINGO QUEEN

*Height, 22 inches; width, 16 $\frac{1}{4}$  inches*

Two flamingoes stand in the water, near its edge, looking at a tall young woman with an abundance of red hair who stands among reeds at the right and extends a hand to pet one of them. She is in diaphanous robes. Moonlight comes over the water, and in the foreground among leaves appear reflections of the birds' plumage.

*Signed at the lower right, COPYRIGHT BY F. S. CHURCH, 1903.*

*From the artist.*

*To be sold to close an Estate.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

137—*KEMMEILBODEN IM OBEREMMENTAL*

*Height,  $18\frac{3}{4}$  inches; length,  $22\frac{3}{4}$  inches*

FROM the right a steep and grassy slope with many outcropping gray rocks descends toward a ravine. Along a ledge a footpath runs. At the top the edge of a pine forest comes to view. Across the ravine is another green hillside, and in the background are mountains under a blue sky with many tufts of white cloud.

*Signed at the lower right, Jos. CHS. KAUFMANN, 1902.*

*Property of a Private Owner.*

ANTOINE VOLLON

FRENCH: 1833—1900

138—*DAYBREAK ON THE RIVER SEINE*

*Height,  $8\frac{3}{4}$  inches; length,  $15\frac{1}{2}$  inches*

THE light of morning breaks under a grayish sky filled with moving clouds of vapor, and the river which fills the centre of the picture is a shimmering mirror of light reflections. In the distance it is crossed by a straight low bridge of many arches, numerous boats are seen on the stream or against the banks, and a few city buildings at either side.

*Signed at the lower right, A. VOLLON.*

*From the Private Collection of the Late L. CRIST DELMONICO, 1893.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## WILLIAM BLISS BAKER

AMERICAN: 1859—1889

### 139—*LANDSCAPE BEFORE THE HARVEST*

*Height, 16 inches; length, 24 inches*

ON the left a field of ripe grain, across which one sees a cottage and a grove, the grainfield coming down to a patch of flourishing green grass through which wheel tracks run and where chickens are seen, in the foreground. Beyond them a fence crosses the grass and two tall trees rise. At right in the foreground a stream curves into view.

*Signed at the lower left, W. B. BAKER.*

*Property of the Estate of the Late HENRY SMITH.*

## WILLEM STEELINK

DUTCH: CONTEMPORARY

1856—

### 140—*SHEPHERD AND FLOCK*

*Height, 13 $\frac{1}{4}$  inches; length, 19 inches*

ON a rich and verdant sward illuminated by wildflowers and the sunshine stands a shepherd in *sabots*, erect but with his hands clasped on his staff, facing the left. Beyond him his flock of sheep with heavy coats all are grazing, all facing the left, and beyond them is the shepherd's dog, with a hither eye. The background is flat, with grayish clouds along the horizon, and at right is a plowed field bounded by woods.

*Signed at the lower right, WILM. STEELINK.*

*From Arthur Tooth & Sons, London.*

*To be sold to close an Estate.*

WILLIAM A. COFFIN, N.A.

AMERICAN: 1855—

141—*EARLY MORNING*

*Height, 25 inches; length, 30 inches*

THE early daylight tinges the landscape with silvery gray, the large trees on either side of the composition and the grass of the meadows showing tints of tender shimmering green. The waters of a placid stream in the foreground reflect a sky of pale rosy tints near the horizon, merging into tempered blue above the tree tops. In the middle distance, on the bank of the stream, a fisherman who has come out at the break of day is seated, patiently holding his rod and line in expectation of an early morning catch.

*Signed at the lower right, WM. A. COFFIN.*

*Direct from the Artist.*

*Property of a Private Owner.*

CHARLES WARREN EATON, N.A.

AMERICAN: 1857—

142—*MOONLIGHT LANDSCAPE*

*Height, 30½ inches; length, 36¼ inches*

ON the right in the foreground and extending toward the middle distance are pine trees at the edge of a wood, their trunks seen only to the beginning of their branches, the upper portions of the trees being above the picture limits. In front of them in middle distance are two or three short trees, still and by themselves on an otherwise all but treeless plain, the whole seen under a diffused light from a sky with golden illumination above horizon banks of bluish-gray clouds which mount high.

*Signed at the lower right, CHAS. WARREN EATON, 1904.*

*Property of the Estate of the Late HENRY SMITH.*



WILLIAM A. COFFIN, N.A.

AMERICAN: 1855—

143—*OAKS IN OCTOBER*

*Height, 30 inches; length, 40 inches*

FROM the foreground a lane bordered by grassy banks leads into the country in the distance and on either side of it are splendid oaks clothed in the glowing tints of the American autumn. On the right and nearest to the spectator is one of stately aspect, its foliage showing tints of yellow and gold, while on the left are others with foliage of russet red and crimson. In harmonious contrast to this wealth of colors is a late afternoon sky of qualified blue with some small cloud forms warmly tinted.

*Signed at the lower right, WM. A. COFFIN.*

*Direct from the Artist.*

*Property of a Private Owner.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

144—*A GRAY DAY*

*Height, 9½ inches; length, 16 inches*

At the left of the foreground some dark bushes, and across a narrow river running between right and left of the picture a round structure of indefinite outline and neutral coloring, on a higher bank. Dark woods are visible beyond the higher bank, and a few wildflowers in the low foreground. The sky is gray and the light subdued.

*Signed at the lower left, DAUBIGNY.*

*Property of a Private Owner.*

ROSA BONHEUR

FRENCH: 1822—1899

145—*OVERLOOKING THE CATTLE  
ON A HILLSIDE PASTURE*

*Height, 19½ inches; length, 29 inches*

At right in the foreground a farmer riding a heavy bay horse without saddle has come up on the green turf to where cows, sheep and lambs lie in sunshine or shade, graze or nibble the leafage of a pollard. The land slopes from the left to a valley bounded by distant hills.

*Signed at the lower left, R. BONHEUR.*

*Property of a Private Collector.*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

147—*THE BRIGAND'S CAVE, FONTAINEBLEAU*

*Height, 14 inches; length, 19½ inches*

BRILLIANT sunshine cuts in between a purple-brown and rocky cliff on the left, which is in transparent shadow, and a rock cave on the right, with turf growing above it, the cave entrance in shadow, its green crown in the sunshine. The sunshine illumines an incline between cave and cliff, where grass is growing and occasional trees.

*Signed at the lower left, COROT.*

*From a Providence, Rhode Island, Collection.*

*Property of a Private Collector.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

148—*LANDSCAPE ALONG A RIVER*

*Height, 20 $\frac{1}{4}$  inches; length, 30 $\frac{1}{2}$  inches*

A WOODED river shore viewed diagonally recedes down the picture, on the right, a rambling house not far from the foreground, and the farther woods a park with green grass to the water's edge. Near the house a punt or two lies at the shore line. The tall green trees intermingle with trees whose leafage is a golden yellow which is emphasized in sunlight, and the entire wooded shore is mirrored in the placid water of the river.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Property of a Private Collector.*

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

149—*ADJUSTING HIS GLOVES*

(Panel)

*Height, 15 inches; width, 10 $\frac{3}{4}$  inches*

A FRENCH cavalry officer stands in the foreground with figure to left three-quarters front and face to left in profile. He is putting on his gloves, as he gazes off at something to the spectator unseen at the left. In the background are tents and buildings, green grass and trees, and his mount, which is being held for him.

*Signed at the lower left, E. BERNE-BELLECOUR.*

*Property of the Estate of the Late HENRY SMITH.*

## LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

### 150—*ENTRÉE DU PORT DE TROUVILLE*

*Height, 12½ inches; length, 15¾ inches*

GRAY-BLUE water under a bluish sky shows gentle reflections in its ceaseless but slow motion. The port is filled with the ships of commerce, old square riggers, their sails furled, steamers from which smoke mounts slowly into the still air, and smaller craft. In the distance the entrance to an inner harbor, where more shipping is seen, and to left and right buildings of the town.

*Signed at the lower left, E. BOUDIN; and inscribed at the lower right with a name, and a date that appears to be '89.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## LOUIS PAUL DESSAR

AMERICAN: 1867—

### 151—*HAULING LOGS*

*Height, 12¼ inches; length, 16¼ inches*

A CLEARING in a forest of aged trees and second growths, in the rich colors of autumn. At left in the foreground a monarch of the forest, its branches stretching across the picture. A little back at right, in the sunlit clearing, an ox team coming forward, hauling a cart loaded with logs, the driver walking beside it.

*Signed at the lower right, DESSAR.*

*Property of the Estate of the Late HENRY SMITH.*

## CHILDE HASSAM, N.A.

AMERICAN: 1859—

### 152—*SUNSHINE AND THE BATH*

*Height, 16 inches; width, 12 inches*

ON a green bank in the foreground a young woman is seated, nude, her feet dangling in a stream which curls around the point of the bank. She is observed in back view and facing the left, looking down at the water, her left hand raised to her chin and her right resting on the ground behind her, giving her support. Beyond her a thicket of young trees blots out the sky, and sunshine plays on the leaves and the grass.

*Signed at the lower right, CHILDE HASSAM, 1906.*

*Property of the Estate of the Late HENRY SMITH.*

## WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

### 153—*OVER THE SAND HILLS*

*Height, 18 inches; length, 22 $\frac{1}{4}$  inches*

LONG ISLAND hills of gray sand, with yellow and purplish-brown grasses and green wild growths in small bunches here and there, give a high and undulating horizon before a robin's-egg sky strewn with soft white clouds. On a crest at the right where ampler surface growths are green are hints of the works of man.

*Signed at the lower left, WM. M. CHASE.*

*Property of the Estate of the Late HENRY SMITH.*



## THÉOPHILE DE BOCK

DUTCH: 1851—1904

### 154—*LANDSCAPE*

(Panel)

*Height, 14½ inches; length, 23¼ inches*

Low hills slope gently from either side to a hollow where runs a narrow brook. The hills are treeless and in sunshine, and are partly covered with green turf and in part expose yellowish earth. But along the course of the hollow are short trees of sturdy growth, with an interlacement of dark branches, and their green and yellowish foliage standing out against a brilliant sky.

*Signed at the lower left, TH. DE BOCK.*

*Property of MR. FRANK P. WOOD.*

## J. SCHERREWITZ

DUTCH: CONTEMPORARY

### 155—*PLOUGHING*

*Height, 20 inches; length, 25 $\frac{3}{4}$  inches*

ROUGH stump land, along the edge of a hill in the background where a second growth of woods is appearing, fills the foreground, with enough of sunshine under the grayish-blue sky so that horses cast a dim shadow as they move. Two of them, a white one and a dark colored one, attached to a plow are hauling it toward the right, their driver an aged farmer in shirtsleeves. Birds circle behind the plow, and a cart stands at the foot of the hill.

*Signed at the lower right, J. SCHERREWITZ.*

*From the Artist.*

*From Thomas Wallis & Son, London.*

*To be sold to close an Estate.*

## GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

### 156—*LANDSCAPE*

*Height, 22 $\frac{1}{4}$  inches; length, 30 inches*

EVENING is settling over a landscape of rough, uneven land, with rounded banks descending to a pool in the foreground. At right and left are bushes and low trees, before a sky strewn with clouds. Near the centre the horizon is light with an afterglow of the departing day, and its reflection partly illumines the landscape and is seen in the foreground pool.

*Signed at the lower right, GEO. H. BOGERT.*

*Property of the Estate of the Late HENRY SMITH.*

## FÉLIX DE VUILLEFROY

FRENCH: 1841—

### 157—COWS AT PASTURE

*Height, 21½ inches; length, 29 inches*

HILLS low and rounding, with trees along their base, in the background, descend to broad pastures yellow-green in the sunshine and dotted with bunches of coarse yellow-brown grass. Cattle in the distance are grazing, and one with a coarse coat of red and white stands near by in the foreground, headed to left.

*Signed at the lower left, VUILLEFROY.*

*Property of the Estate of the Late HENRY SMITH.*

## LÉON RICHEL

FRENCH: 1847—1907

### 158—THE PEASANT'S COTTAGE

*Height, 18¼ inches; length, 24¼ inches*

At left half smothered in trees and bushes, yet with sunshine falling full upon its front and its steep thatched roof, stands a French cottage, with a rude field road straggling in front of it. At right and in the middle distance is cleared land, and in the background are woods. Coming down the road, in front of the cottage, is a young peasant woman, carrying an armful of fagots.

*Signed at the lower right, LÉON RICHEL.*

*Property of the Estate of the Late HENRY SMITH.*

FREDERICK S. CHURCH, N.A.

AMERICAN: 1842—

159—*BLACK SWANS*

*Height, 16 inches; length, 40 inches*

Four black swans swimming in a lake surrounded by woods and enlivened by water flowers turn toward a grassy level of the shore in the foreground on the right, where a young woman in a diaphanous mauve gown kneels and holds out a blossom to the leader. Her Titian hair is decked with garlands and she holds a garlanded staff. Back of her a branch of a tree laden with pink blossoms swings into the picture, bending almost to the ground.

*Signed at the lower right, F. S. CHURCH, N. Y., 1912; copyright.*

*To be sold to close an Estate.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

160—*AN INLET FROM THE SEA,  
WAKEFIELD, RHODE ISLAND*

*Height, 26 inches; length, 36 inches*

LOWLAND fields are alive with green and with golden lights and reach to a far distance, with indefinite woods at the distant right, and near the centre are divided by a stream which reflects a colorful sky. On its left near the foreground stands a bunch of trees which contribute their reflections to the water. A footpath parallels the stream, on the right, and on both banks in the immediate foreground wildflowers are growing.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Direct from the Artist.*

*Property of a Private Owner.*

## MARY L. MACOMBER

AMERICAN: 1861—1916

### 161—*LOVE'S LAMENT*

*Height, 20 inches; length, 24 inches*

ON a broad and formal pathway before a bed of tall white lilies growing above their green leaves, a young woman's body lies prone, where she fell, clad in a pale rose gown. Kneeling at her side an angel in white, with blue girdle, and white wings springing from her back, laments, head bowed on hands, which rest on one raised knee. The prone one has been shot with Cupid's dart.

*Signed on the back, with date and title.*

*From the Artist.*

*To be sold to close an Estate.*

## CHARLES H. HAYDEN

AMERICAN: 1856—1901

### 162—*MISTY MORNING, MYSTIC RIVER,* *MASSACHUSETTS*

*Height, 30½ inches; length, 42½ inches*

PASTURES in the foreground, and on the right in the middle distance a brown farmhouse; cows stand lazily or lie down on the green grass, with which brownish patches are mingled. Across the middle distance a line of small detached trees, and beyond them the line of the river. Across the stream a hilly and colorful shore, partly obscured in the summer haze.

*Signed at the lower left, C. H. HAYDEN.*

*From the artist's sister, Mrs. A. F. Reed.*

*Property of a Private Owner.*

WALTER GAY

AMERICAN: 1856—1910

163—*NATURE MORTE:*

*L'ARGENTERIE ANGLAISE*

*Height, 21½ inches; width, 18 inches*

ON a white covered table stand various articles of silverware, in a strong light, and in a case behind them are other articles of plate, of different tones. A salver standing on edge rests against the case, and in front of it are a covered jar and a many-sided bowl, and a gold lined pitcher.

*Signed at the lower left, WALTER GAY.*

*From the Galerie Brunner, Paris.*

*Property of a Private Owner.*

CLAUDE MONET

FRENCH: 1840—

164—*PLEINE MER AU HAVRE*

*Height, 16¼ inches; length, 23½ inches*

OFF the coast near Havre the open sea is depicted a mass of restless water, whitened in its ceaseless tossing by reflections of white clouds in a sky which near the horizon is a leaden mass. Naught but sea and sky is in the picture, save the dark spots which indicate vessels in the far distance.

*Signed at the lower right, C.M.*

*From the Collection Viau, Paris.*

*Property of a Private Owner.*



WILLEM STEELINK

DUTCH: 1856—

165—*SHEEP IN THE PASTURE*

*Height, 22 inches; length, 32 inches*

IN sunlight in a broad and flat pasture a flock of sheep and lambs are wandering at will and grazing—gray ewes and brown, and small white lambs. The shepherd stands beyond the most distant ones, and in the foreground a gray-brown ewe and her white lamb approach the corner of a pond. Back at the right and afar at the left are thick woods.

*Signed at the lower right, WILLEM STEELINK.*

*Property of MR. FRANK P. WOOD.*



CAMILLE PISSARRO

FRENCH: 1830—1903

166—*BORDS DE L'OISE,*  
*PRÈS DE PONTOISE, 1877*

(Panel)

*Height, 15 inches; length, 21¾ inches*

STRAIGHT before the spectator the narrow river runs along the left, a bend visible in the distance. Blue, it is whitened near the foreground by reflections of the white cloud masses in a slightly hazy sky. Sunshine illumines the landscape on either side, a landscape of many green trees, including a bunch of *peupliers* in the middle distance. At either bank of the stream working boats are drawn up, the nearer lying at right in the foreground with a man standing on board. Another man approaches from a roadway on the right.

*Signed at the lower right, PISSARRO.*

*From George Viau, Paris.*

*Property of a Private Owner.*



## MARTIN RICO

SPANISH: 1850—1908

### 167—*VENICE*

*Height, 18 inches; length, 28 $\frac{3}{4}$  inches*

ONE of the cream-white palaces of Venice with statuary crowning the parapet above its corniced roof, with potted plants between the statues and all in sunshine, stands within its brick garden wall on the right, a canal in front of it and emptying into a broader canal on the left. Trees and flowers hang over the garden wall, which the trees spot with shadows, and before it are figures in a sandola. On the farther side of the larger canal at the left are buildings of the city, and boats drawn up in front of them.

*Signed at right, on the garden wall, RICO.*

*Property of a Private Collector.*

## MARIE DIÉTERLE

FRENCH: 1860—

### 168—*CATTLE AT PASTURE*

*Height, 32 inches; width, 26 inches*

AT left in middle distance some slender trees, of the second growth, at the edge of a forest, lean over a sunny stretch of land below which are other trees in a lower valley, and across the valley are distant woods in low key, all of the trees in the middle distance having touches of autumn coloring. Coming along an irregular road, descending on the ridge above the valley, is a herd of cows, and off the road is a flock of sheep, with their shepherd. In the foreground the foremost cows of the herd, straying from the road, seek to browse on the sunny turf, a white cow in the lead followed by a black one with a white face, and next a white-faced tawny cow beside the road, all looking at the observer.

*Signed at the lower left, MARIE DIÉTERLE.*

*Property of a Private Collector.*



NO. 168—CATTLE AT PASTURE (*By Marie Diéterle*)

## HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

### 169—*SUMMER*

*Height, 25½ inches; length, 32 inches*

THE foreground is in shadow framed at the sides by trees, dark against the lighted sky. It is intersected in the center by a stony roadway, along which a woman and a boy are approaching. In the sunny middle distance stands a central group of tall young trees at the foot of which are some small buildings, abutting on a flat-roofed yellow-walled structure, which projects from a mass of foliage at the right. The blue water beyond is flecked with white and bounded in the distant left by creamy-buff cliffs, crowned with yellow vegetation. A volume of gray-white cloud lies piled above the centre of the horizon, and a few downy tufts of similarly colored vapor float in the upper blue.

*Signed and dated at the lower left, H. HARPIGNIES, 1900.*

*Collection of the late Peter A. Schemm, sold at the American Art Galleries, March, 1911; No. 285.*

*Property of a Private Collector.*



No. 169—SUMMER (*By Henri Joseph Harpignies*)



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

170—*THE SEA SHORE*

(Panel)

*Height, 15 $\frac{1}{4}$  inches; length, 26 $\frac{1}{2}$  inches*

IN the foreground a level stretch of sandy shore with the tide out and sundry surface growths dark along the yellow sands. Out at sea, in the distance, a few sail and a single steamer. At right in the distance a projection of land ending in a sandy bluff, its upper surface covered with dark green vegetation.

*Signed at the lower right, DAUBIGNY.*

*Property of a Private Collector.*



J. B. JONGKIND

DUTCH: 1822—1891

171—*DUTCH LANDSCAPE*

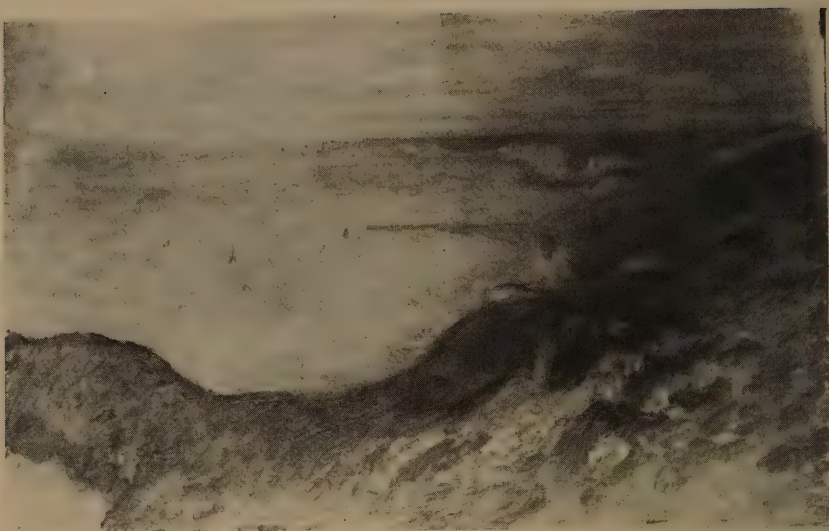
*Height, 13½ inches; length, 22¼ inches*

At the left edge of the picture the bend of a road winding along a canal comes to view, with a couple of windmills beyond the bend and a building and a small clump of trees within the elbow. In the road are a few figures, one of them a man carrying a gun, standing just beyond some bushes and looking off to the right across a polder which occupies the greater part of the canvas. In the distance lies a city.

*Signed at the lower left, JONGKIND, 1862.*

*From Boussod, Valadon & Co.*

*The Estate of JOSIAH BRADLEE, ESQ., Boston.*



## CLAUDE MONET

FRENCH: 1840—

### 172—*SUR LA FALAISE PRÈS DIEPPE*

*Height, 26 inches; length, 40 inches*

VIOLET-TINGED cloud strata in the distant sky have harmonious color echoes in the herbage on the high cliffs of the foreground, around Dieppe harbor which lies a greenish-turquoise mass of water occupying the middle distance. The cliffs take picturesque lines, and their verdure is broken by red-yellow patches. The shore circling to right and the distance becomes vague, disclosing the *falaise* in a tone of soft grayish-white.

*Signed at the lower right, CLAUDE MONET.*

*From Durand-Ruel.*

*Property of a Private Collector.*

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

173—*HILLSIDE AND POOL, OCTOBER*

*Height, 18 inches; length, 22 inches*

IN a vague atmospheric haze a beguiling landscape comes to view, seen against a sky of moderate light. On the left a low hillside on which stands a haystack slopes toward a pond that occupies much of the foreground. On the pond a man in a boat rows lazily and a dog on the shore looks toward him. The hillside and a tree at the water's edge are in amber tones, and the air seems a vague transparent amber. In the background are greenish bushes, and to right of the pond some green and amber trees.

*From the estate of the artist.*

*To be sold to close an Estate.*

GEORGE INNESS, N.A.

AMERICAN: 1825—1895

174—*GRAY EVENING*

*Height, 13 inches; length, 18 inches*

THE light has all but gone, and what is left reveals a few bushes and low trees in the foreground and toward the right, and high banks in the background below a graying sky. At left in the middleground is water, with hints of reflections of the lighter clouds.

*Signed at the lower right, G. INNESS.*

*From Inness sale, No. 108.*

*From R. S. Barnes.*

*From the collection of John Emmons, Brooklyn, New York.*

*Property of a Private Owner.*

## CHILDE HASSAM, N.A.

AMERICAN: 1859—

### 175—*PARIS STREET, RAINY DAY*

*Height, 13¼ inches; length, 18¼ inches*

LATE afternoon of a day when it has rained; sunset flashes appear in the gray and white sky, over a hill on the right in the background, which slopes toward the foreground and the left. At the foot of the hill a broad street, its pavement wet, extends from the foreground to the distant left, filled in its diagonal course with vehicles passing in both directions, and occasional vendors either pushing their carts or standing at the curb. On the left are people on the sidewalk.

*Signed at the lower left, CHILDE HASSAM, 1881.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*

## ROBERT REID, N.A.

AMERICAN: 1862—

### 176—*DAY DREAMS*

*Height, 28 inches; width, 22 inches*

ON a round table is a blue and white dish of fruit—white grapes, peaches and bananas—and beside it is a peach on a plate, with a knife ready for the cutting. On the farther side of the table, on which her right elbow rests, the hand supporting her chin, a pensive young woman in white, with reddish hair, is seated facing the right. She seems to drowse momentarily, her left hand half clasping a goblet which rests on the table. Before her pink flowers lean toward her.

*Property of the Estate of the Late HENRY SMITH.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

177—*LANDSCAPE WITH SHEPHERDESS  
AND SHEEP*

*Height, 23 $\frac{1}{4}$  inches; width, 17 $\frac{3}{4}$  inches*

SUNSHINE strikes down upon a grove of mature trees on a middle distance upland, illuminating their rich green foliage and dark gray trunks, and projecting their shadow over lower ground at the left. At the edge of the shadow and in the sunshine a shepherdess in a blue skirt and wearing a white cap is seated on the grass and looks up from her work at the observer. Around her are the sheep, in sunshine and shadow. The sky is filled with clouds.

*Signed at the lower left, CH. JACQUE.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLEE, Esq., Boston.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

178—*LANDSCAPE WITH FIGURES*

(Panel)

*Height, 10½ inches; length, 13¾ inches*

A SYLVAN landscape, with woods in the foreground and at either side, a broad opening in the foreground surrounding a pool, and in the middle distance a sunlit clearing. In the distance more woods and above them a sky of sunshine and light clouds. In the middle distance clearing a woman in blue and white kneels on the ground at some work, and in the foreground open space, which is partly sunlit, a boy bends over the pond.

*Signed at the lower right, N. DIAZ.*

*From the Collection Alfred Saucède, Paris, 1879; No. 14.*

*Property of the Estate of Mrs. FREDERICK TURNER BROWN.*



## JAN VAN GOYEN

FLEMISH: 1596—1666

### 179—*HIVER EN HOLLANDE*

(Panel)

*Height, 15 inches; length, 25 inches*

WITH the sunshine just bright enough to cast a few shadows, and grayish clouds in the sky, there is a high bluff on the right in middle distance, and a point of land in the left foreground, with a broad frozen stream filling the rest of the picture; on the distant shore on the right are windmills. Here on the ice innumerable Dutchmen, their wives and children, disport themselves on skates, at games, or driving over the ice in heavy and crude sleighs. Their costumes show bits of soft color, and the Dutch being righteous men are merciful to their beasts and drive their horses blanketed.

*Signed on the foreground bank at the left, v G, 1643.*

*Exhibited at the Boston Museum of Fine Arts.*

*The Estate of JOSIAH BRADLÉE, Esq., Boston.*



ARTHUR B. DAVIES

1862—

180—*BODY OF DEW*

*Height, 18 inches; length, 30 inches*

THE great, blond hillside, with a few trees against the lovely morning sky, is but the base whereon rests the nude figure of a woman, the hungrily clustering children drinking at the mother-fount. How it pictures for us the earth and flowers—the source, the supply and the blossom—the life-giving dew to the brown hillside, the stooping, needing flowers typified. The slenderness of the young birch, the formal strength of the cedars, all have a part in this composition, which is veritably the dew of life.

*Signed at the lower left, A. B. DAVIES.*

*From the Montross Sale, 1919.*

*Property of a Private Collector.*



EMIL CARLSEN, N.A.

AMERICAN: 1853—

181—*LANDSCAPE*

*Height, 25 inches; length, 30 inches*

WHAT appear to be Connecticut hills of rolling surface stretch before the eye, under a blue sky in which light clouds are seen. Near the centre of the yellow-green foreground, with some rough herbage and outcropping rocks, and a little back on the right, trees of interesting design and massed with foliage in delicate autumn tints stand majestic and motionless in the quiet air.

*Signed at the lower left, EMIL CARLSEN.*

*Property of the Estate of the Late HENRY SMITH.*

## FREDERIC REMINGTON

AMERICAN: 1861—1909

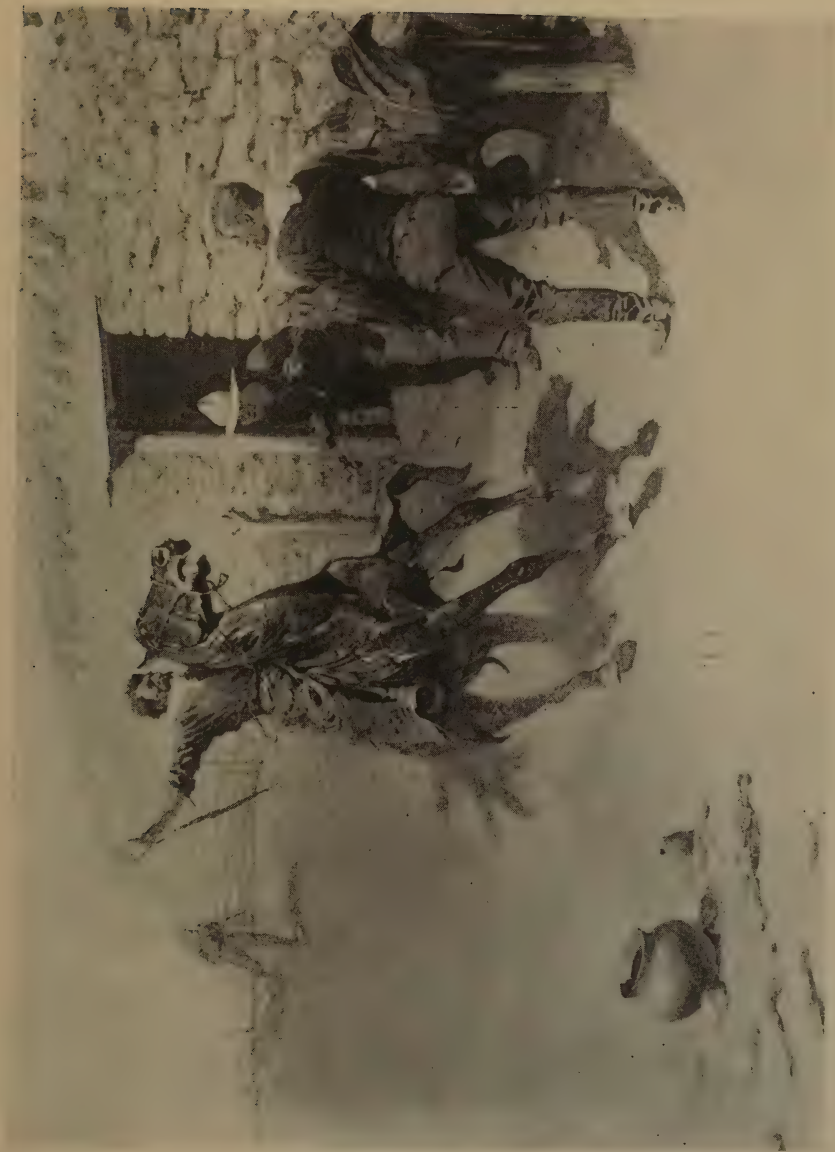
### 182—*THE APACHES!*

*Height, 25 $\frac{1}{4}$  inches; length, 34 inches*

A ONE-STORY structure of gray stone extends along the right, and in middle distance a rail fence running right and left marks the coral, a gate in it wide open. Through this has ridden up over the yellow dusty plain a cowboy on a sweaty bay which he has reined almost to its haunches in his sudden stop, as he brings word of the Indians on a raid. A man running comes through the gate after him, another comes out of the doorway, and a third stands in consternation but alert for action in front of him. The whole in bright sunlight of the western desert.

*Signed at the lower left, FREDERIC REMINGTON; COPY-  
RIGHTED, 1904.*

*Property of the Estate of the Late HENRY SMITH.*



No. 182—THE APACHES! (*By Frederic Remington*)

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

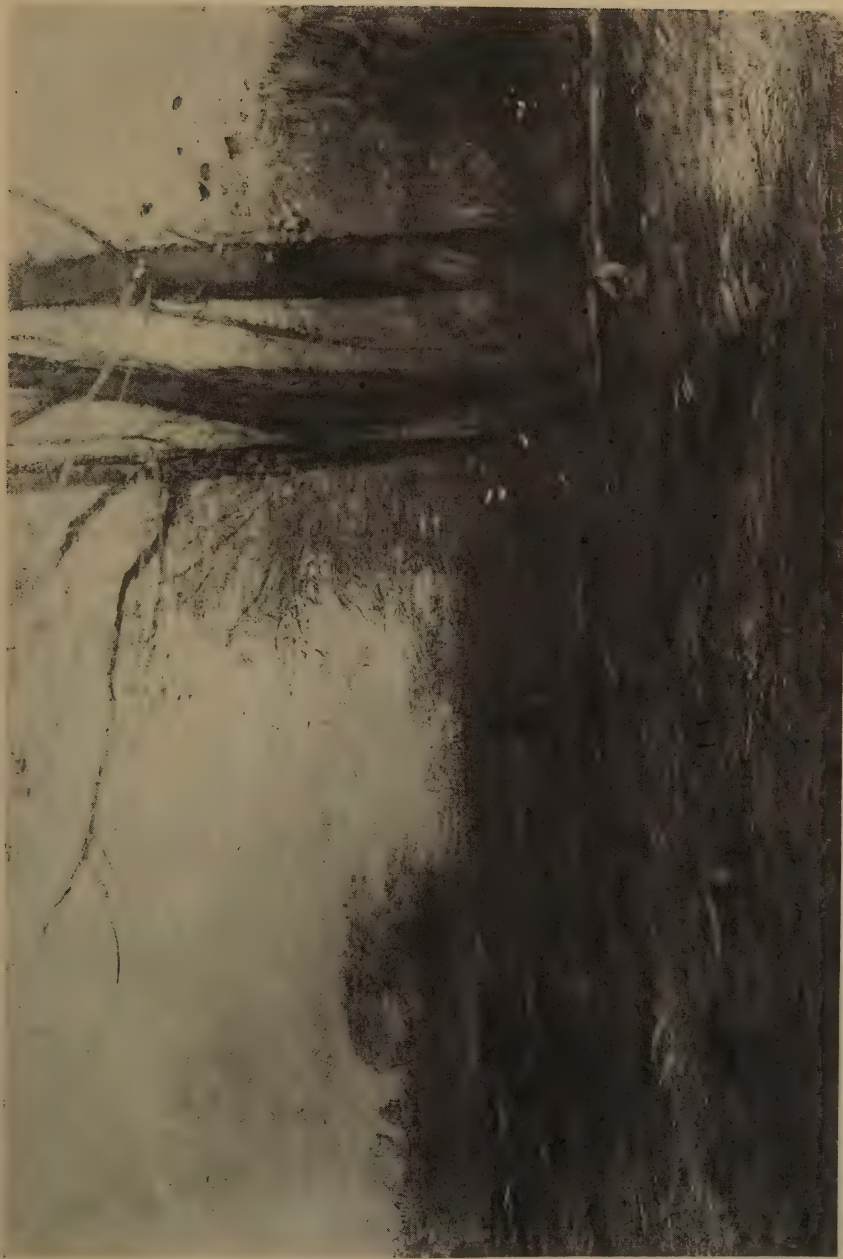
183—*LANDSCAPE: EDGE OF A CLEARING*

*Height, 24 inches; length, 36 inches*

IN the foreground and running back on the left to middle distance is a green field cleared of forest, its rough uneven surface marked by tufts of yellowish herbage. Here and there are the logs of felled trees, and on the right, near three trees which remain standing and of a size for the woodsman's axe are other felled logs, and back of the trees is a thicket of young growths, all in autumn tones of brown and yellow with a touch of red.

*Signed at the lower left, J. FRANCIS MURPHY, 1914.*

*Property of a Private Collector.*



No. 183—LANDSCAPE: EDGE OF CLEARING (*By J. Francis Murphy, N.A.*)



ARTHUR B. DAVIES

1862—

184—*FOREST'S FESTIVAL*

*Height, 16 inches; length, 21 inches*

WE are in a beautiful Arcadian grove; the trees are noble and droop gracefully; the light of the sky shows in a few glowing tones. Groups of figures disport themselves. In the centre there is a rider on a black horse, and nymphs and deer are playing throughout. A joyous brush has touched with golden colors, or set with shining jewels, sunny spots on sward and flesh and drapery. Movement, life and Arcadian joy are everywhere. Haunting melodies fill the air and we look to see Bacchus and all his train spring from out the shade or goatlike Pan stay for an instant to wind his horn. The charm of the woods, and the amorous quest of radiant sunshine touched by an artist's hand, are treasures we gather in looking at this little work.

*Signed at the lower left, A. B. DAVIES.*

*From the Montross Sale, 1919.*

*Property of a Private Collector.*



JOHN F. WEIR, N.A.

AMERICAN: 1841—

185—*A SUMMER MORNING,  
BRANCHEVILLE, CONNECTICUT*

*Height, 24 inches; width, 20 inches*

ROUNDING hillsides with a slope to the left and forward are bright in sunshine, and detached trees with green foliage display their fruit or blossoms in reddish notes. On the left in middle distance stands a white frame building, and a footpath through the grass leads up to it. The foreground is a grassy hillside with shadows of trees projected from the right, and the pale greenish-blue sky is dotted with tufts of mauve-white cloud.

*Signed at the lower right, JNO. F. WEIR.*

*To be sold to close an Estate.*



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

186—*AUTUMN WOODS*

*Height, 28 inches; length, 36 inches*

THE spectator looks into the interior of a vast but open wood, with a clearing in the middle distance where sunshine enters and illumines the brush covered ground. About are trees of ancient growth, second growths and saplings, the forest growing denser at left and right, the foreground being partly clear but in shadow. The leafage is in the autumnal colors, with crimson, yellow and brown overcoming the green. On the right on the edge of the clearing are two figures.

*Signed at the lower left, H. W. RANGER, 1905.*

*Property of the Estate of the Late HENRY SMITH.*



ELLIOTT DAINGERFIELD, N.A.

1859—

187—*MEADOW MISTS AND MOONLIGHT*

*Height, 16 inches; length, 24 inches*

Two haystacks rise dark against a moonlit sky. In the distance amid trees, the warm light of a window is seen. The great, full moon rises above the breathing meadows. The quality of the greens, with the misty veils half hiding the forms, the light in the sky, these are the things to study in this canvas.

*Signed at the lower left, ELLIOTT DAINGERFIELD.*

*From the Montross Collection, 1919.*

*Property of a Private Collector.*

## CHARLOTTE B. COMAN

AMERICAN: 1834—

### 188—*LANDSCAPE: THE BABBLING BROOK*

*Height, 27½ inches; length, 33½ inches*

A BUCOLIC landscape of beguiling charm, seen through a haze, the horizon high under a sky of grayish clouds, the details of the landscape vague, save in the valley of the foreground where they become more distinct. The babbling brook comes singing down its blue and winding course at left of centre, a path on the right of it going up, crossing a footbridge and continuing on the left toward a hamlet in a hollow of the middle distance. On either side the land rises to the horizon—green fields dotted with patches of green woods.

*Signed at the lower left, C. B. COMAN.*

*Property of the Estate of the Late HENRY SMITH.*

## SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

### 189—*FELINA*

*Height, 30 inches; width, 25 inches*

THREE-QUARTERS-LENGTH figure of a small girl smiling in the sunshine as she drops her head a bit that the broad brim of her hat may shield her eyes. She is seated before a drapery of dark crimson suspended from the left, while to right behind her is a conventional landscape background and a sunset sky. She is in a white frock with red sash and her shoulders are wrapped in dark brown. In both hands, raised before her breast, she holds curled up comfortably a white kitten, as she looks out curiously, with a questioning expression and a very living smile, at the spectator.

*Property of MR. JOHN JUNIUS MORGAN.*



## THEODORE ROBINSON

AMERICAN: 1854—1896

### 190—*THE PEASANT AT THE TREE*

*Height, 22 inches; width, 18 inches*

STANDING in the centre of the picture a peasant girl comely but of wearied expression looks upon the observer, as she leans back against the gray trunk of a tree which almost gives her a seat. The tree branches low, and through the interstices in the foliage above her head the shafts of sunshine spot her features as she turns partly to the shadow, and about her on the ground the sunlight strikes more directly. Beyond the sunlight the background is a mass of greenery. The girl wears a greenish-white waist and a turquoise-blue skirt and in her right hand holds a basket.

*Signed at the lower left, TH. ROBINSON.*

*Property of the Estate of the Late HENRY SMITH.*



W. ETTY, R.A.

ENGLISH: 1787—1849

191—*NYMPHS AND SATYR*

*Height, 18 inches; length, 27½ inches*

BENEATH a great tree, on land sloping gently toward the observer, where soft sunlight finds its way, and glimpses of the sky are obtained between and below the branches, two nymphs and a satyr are seen, the nymphs drowsing on crimson and leopard-skin draperies in postures of abandon. The satyr with vine leaves enwreathing his hair is seated between them, with his back to the observer, and is about to place a gaily colored garland about one of the sleeping nymphs. On the ground behind him is an empty copper *cruche*.

*Property of the Estate of the Late HENRY SMITH.*



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

192—*AFTER SUNSET*

*Height, 20 inches; length, 30 inches*

THE landscape is dark, and most of the sky but little lighter. Trees are at left and right, and brush covers most of the ground, with small pools in middle distance and the foreground. Back at the horizon a yellow-reddish glow appears, and is diffused among the clouds and reflected dimly from the pools.

*Signed at the lower left, R. A. BLAKELOCK.*

*Property of the Estate of the Late HENRY SMITH.*



WILLARD L. METCALF

AMERICAN: 1858—

193—*A SEASIDE PASTURE*

*Height, 26 $\frac{1}{4}$  inches; length, 29 inches*

Cows are grazing in the sunshine on a green and colorful slope which dips from the left toward an arm of the blue sea that fills the background all the way to the horizon. This arm of the sea, or mouth of a narrow river, carries a sailboat visible through the branches of a tree in the foreground, and beyond it is the point of its farther bank. Under the tree are two girls, a small one standing and one larger seated on the ground.

*Signed at the lower left, W. L. METCALF.*

*Property of the Estate of the Late HENRY SMITH.*



CHILDE HASSAM, N.A.

AMERICAN: 1859—

194—*THE RIDE BY THE RIVER*

(Panel)

*Height, 25 inches; length, 30 inches*

A NARROW river traverses the picture, crossing the middle distance, and riding along its farther bank are two equestrians, one on a white horse and one on a sorrel mount, their colors contributing to the reflections in the water. Trees are all about on both banks of the stream, and much of their foliage is bright in the sunshine, which comes from back of the spectator and from his right. On the hither bank a huge tree spreads gnarled branches across the view, and in the distance at left are houses.

*Signed at the lower right, CHILDE HASSAM, 1904.*

*Property of the Estate of the Late HENRY SMITH.*

GEORGE FULLER, A.N.A.

AMERICAN: 1822—1884

195—MR. AMORY LAWRENCE

*Height, 27 inches; width, 22 inches*

PORTRAIT at less than half-length, to left, three-quarters front. A young man, his dark and bright eyes directed straight in front of him, with dark hair and a slight sandy moustache, a bland light concentrated on his face. He wears a dark coat which buttons low, exposing a good deal of white shirt front, a low white collar and a small bow tie. Neutral olive-brown background.

*Signed at the lower left, G. F.*

*From the Estate of the Late George Fuller.*

*To be sold to close an Estate.*



No. 195—MR. AMORY LAWRENCE (*By George Fuller, A.N.A.*)



F. P. TER MEULEN

DUTCH: CONTEMPORARY

196—*SHEPHERD AND FLOCK*

*Height, 27 inches; length, 41½ inches*

UNDER a fair sky of veiled turquoise blue behind vaporous strata of white a low hillside runs down to an indigo sea, which is seen at left in the distance. Near its crest on the right a few wind-blown trees retain a few brown leaves. Near them stands a shepherd in blue and gray, carrying his staff. And below him in the foreground his flock coated in thick oily fleece browse at will in the thick coarse grass, or stand idly staring at the spectator. The day is sunny and their shadows spot the ground to right of them.

*Signed at the lower left, TER MEULEN.*

*From Arthur Tooth & Son, London.*

*To be sold to close an Estate.*



J. K. LEURS

DUTCH: CONTEMPORARY

197—*HAULING TIMBER*

*Height, 26 inches; length, 32 inches*

Woods on the outskirts of a city are green, yellowing and brown, and at the left stands a small group of birches. Beyond a sunny field of the middle distance the buildings of the city are seen in the background. In the foreground a huge log is being balanced on the low axle of a pair of wheels, three men working at it, and a team of dejected horses, detached, are standing at the left with heads toward the spectator.

*Signed at the lower right, J. LEURS.*

*From the artist.*

*From Julius Oehme.*

*To be sold to close an Estate.*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

198—*THE WOOD NYMPH*

*Height, 45½ inches; width, 25¾ inches*

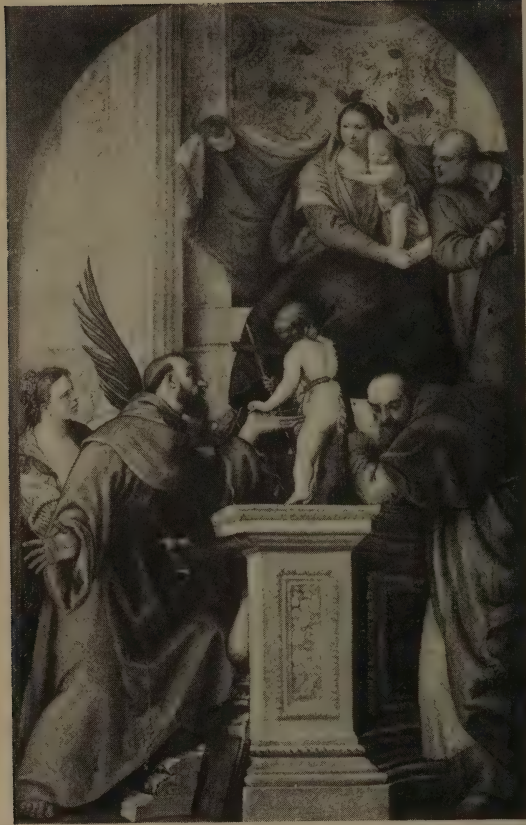
FOLIAGE of a dense wood occupies the greater part of the canvas, the treetops rising above the picture limits. Occasional glimpses of blue sky are obtained through rifts high up, and as the eye travels across the ground beneath the lower branches it sees in the far distance the horizon beyond sunlit fields. In the half-light of the wood a garlanded nymph lies procumbent on the green turf of the foreground, resting on her elbows and turned slightly toward the observer.

*Signed at the lower left, COROT.*

*From the collection of the late Walter Richmond, of Providence, R. I.  
To be sold to close an Estate.*



NO. 198—THE WOOD NYMPH  
(By Jean Baptiste Camille Corot)



## SCHOOL OF GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1696—1770

### 199—*THE HOLY FAMILY*

*Height, 37 inches; width, 23 inches*

THE Virgin enthroned, in red, blue and white draperies, holding the Infant to her shoulder; angel head to left, St. Joseph to right. Below the child St. John is holding a cross and is standing on a pedestal inscribed "S R C D P C V"; on either side a cardinal and a monk. A girl is seen behind the latter.

*From the Catholina Lambert Sale, 1916.*

*Property of MR. LIVINGSTON PHELPS (now living in Rome, Italy).*



## WILLIAM OWEN

ENGLISH: 1769—1825

### 200—*PETS*

*Height, 30 inches; width, 25 inches*

SEATED at the verge of a pond and facing the spectator is a small girl in a white sleeveless frock which has dropped from her shoulders, clasping to her breast a duckling and loving it warmly. The toes of her red shoes appear projecting from under her skirt. Beside her the mother bird is audibly protesting as she stands over others of her brood, while still another swims toward her from the reeds in the pond. Light centers on the child, and the growing plants at her side recede into the dark mass of greenery which forms the background.

*Note:* In 1810 Owen was appointed portrait painter to the Prince of Wales.

*Property of* MR. JOHN JUNIUS MORGAN.

JOHN HOPPNER, R.A.

ENGLISH: 1758—1806

201—*LADY GEORGINA GORDON*

*Height, 50 inches; width, 40 inches*

Portrait of a handsome and youthful lady, wearing a white décolleté and short sleeved gown, observed nearly at full-length seated at the verge of a wood. Figure to the front, she turns her head slightly to look off distantly to her right. She is smiling slightly, her chestnut hair is bound with a white ribbon, and a narrow brown ribbon encircles her high waist. Her left hand holds lightly two pink roses which rest on her lap. Pink flowers grow at her feet, the woods behind her are a soft brown with occasional reds, and back in the distance at left are blue mountains.

*From Thomas Agnew & Sons, London.*

*Property of* MR. JOHN JUNIUS MORGAN.



NO. 201—LADY GEORGINA GORDON (*By John Hoppner, R.A.*)

ADÉLAÏDE LABILLE DES VERTUS VINCENT  
GUYARD

FRENCH: 1749—1803

202—*LA PRINCESSE DE LAMBALLE*

*Height, 51 inches; width, 38½ inches*

NEARLY at full length, seated on a royal sofa, figure to front, with head turned slightly to her left. In a gown of crimson velvet trimmed with brown fur, the low corsage and short sleeves edged with white lace. A white lace scarf of mantilla effect partly covers her powdered hair, and brought about her shoulders is loosely tied before her breast. She wears deep bracelets formed of strands of pearls and holds a fan in her right hand. A handsome young woman with pink cheeks and hazel eyes and ready to smile. The sofa is upholstered in emerald and adorned with the fleur-de-lys in gold, the same ornamentation appearing on a cushion on which the princess rests her right elbow.

Marie Thérèse Louise, daughter of the Prince de Carignan; born at Turin, 1749; married in 1767 Louis de Bourbon, Prince de Lamballe. The intimate friend of Marie Antoinette. Perished at the hands of the mob in 1792, at La Force prison.

The painter was also a friend of the Queen, became noted for her portraits, was admitted to the Academy in 1782, and became a rival of Mme. Vigée Lebrun.

*From E. M. Hodgkins, London.*

*Property of a Private Owner.*



NO. 202—LA PRINCESSE DE LAMBALLE  
(By Adélaïde Labille des Vertus Vincent Guyard)

GIOVANNI SANTI

ITALIAN: Circa 1435—1494

(Father of Raphael)

203—*HOLY FAMILY*

(Panel)

*Height, 40½ inches; width, 25½ inches*

NEARLY whole-length of the Madonna, in blue and red draperies, kneeling in adoration before the fair-haired Child, who reclines on a dark cushion; to left the infant St. John holding a cross with scroll inscribed "Ecce Agnus Dei"; to left, also, shepherd boy with sheep.

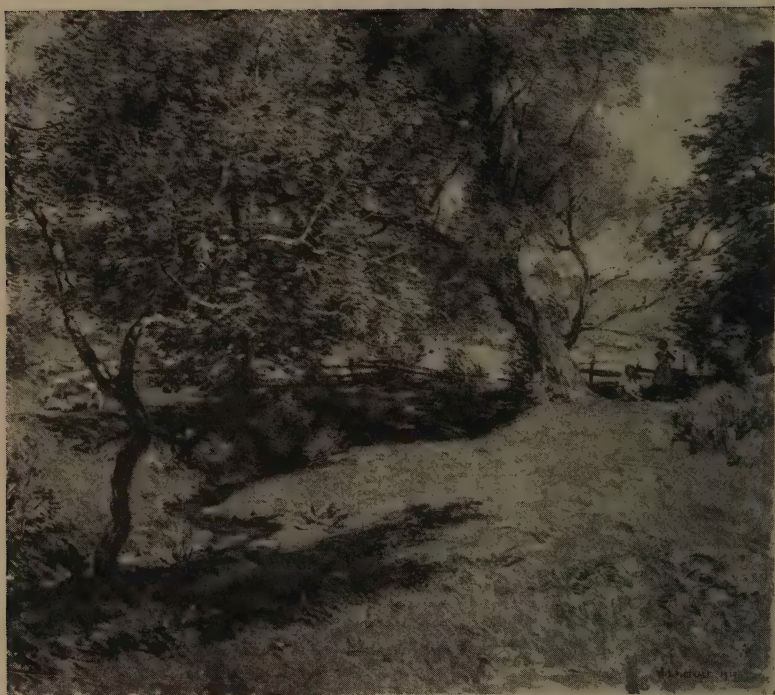
*Purchased from Messrs. Dowdeswell & Dowdeswell.*

*From the Catholina Lambert Sale, 1916.*

*Property of MR. LIVINGSTON PHELPS (now living in Rome, Italy).*



No. 203—HOLY FAMILY (*By Giovanni Santi*)



WILLARD L. METCALF

AMERICAN: 1858—

204—A *JUNE PASTORAL*

*Height, 26 $\frac{1}{4}$  inches; length, 29 inches*

SUNSHINE is bright on trees and grass, on cows and children, on a rolling hillside which gives a high horizon and descends toward the observer, and is marked by shadows of the trees along a winding brooklet. Within the shade of trees in the right middle distance two small girls are idling.

*Signed at the lower right, W. L. METCALF.*

*Property of the Estate of the Late HENRY SMITH.*



## JOSEF ISRAELS

DUTCH: 1824—1911

### 205—*THE NET MENDERS*

*Height, 45½ inches; length, 71 inches*

A CANVAS of more than two score figures, mainly women young and older, most of them seated or kneeling on the gray-green grass of the leveled dunes with yellow sand foundation, behind a village of seaside homes about a church, which lines the coast in the background. Of the cottages no two have the same roof-lines, beyond those at the left tall masts project toward the sky of white clouds, the church is far at right, and between the two groups of dwellings an open street leads to the shore. The net menders in the foreground are a busy and a comely lot, variously dressed, but each with her white Dutch cap. Seated on a log at left are two children.

*Signed at the lower right, JOSEF ISRAELS.*

*Property of a Private Collector.*

## FREDERIC REMINGTON

AMERICAN: 1861—1909

### 206—*CUSTER'S LAST STAND*

*Height, 23 $\frac{1}{4}$  inches; length, 39 $\frac{3}{4}$  inches*

IN black and gray. On a mound whose crest is near the top of the picture are Custer and his men, shooting over the bodies of slain horses at hordes of red men, mounted, who are encircling them. Far at left are Indians climbing the mount, while the rest ride furiously around it, crossing the picture from left to right in the foreground and firing as they ride.

*Signed at the lower left, FREDERIC REMINGTON.*

*Property of the Estate of the Late HENRY SMITH.*



No. 206—CUSTER'S LAST STAND (By Frederic Remington)



ÉMILE VAN MARCKE

FRENCH: 1827—1890

207—*PLATEAU DE BELLE CROIX:*

*FORÊT DE FONTAINEBLEAU*

*Height, 38½ inches; length, 51¼ inches*

IN a landscape of rough ground, with pasturage as can be found, a considerable herd of cattle are to be seen, disposing themselves as the humor of the day seizes them, lying down, grazing, idly resting on their feet. In the foreground a white cow and a white and red one stand in a shallow pool, in sunshine, and near them is a black goat in shadow. The others are observed near and far about the fields, which are bounded by groups of trees, and in the shelter of a tree at the left a girl is seated, watching them.

*Signed at the lower right, EM. VAN MARCKE.*

*Exhibited at the Salon, 1867.*

*From the collection of the Comte de Salm, Munich, 1888.*

*Property of a Private Collector.*



ATTRIBUTED TO  
NICOLAS LANCRET

FRENCH: 1690—1743

208—*SCÈNE GALANTE*

*Height, 20 $\frac{3}{4}$  inches; width, 15 $\frac{1}{2}$  inches*

Woods in the colors of autumn mount at either side above the picture limits, and between the two masses of trees is an *allée* open to the brilliant sunset sky, with cream-rose clouds against a robin's-egg blue. In the foreground are ladies in décolleté gowns and amorous young men, seated and standing, on the ground and on steps. The gowns are of rich colors and the group is in a glowing afternoon light.

A similar picture by Lancret is in the Wallace Collection at Hertford House, London.

*Property of the Estate of MRS. FREDERICK TURNER BROWN.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

209—*PAYSAGE*

*Height, 23 $\frac{3}{4}$  inches; length, 39 $\frac{1}{4}$  inches*

Across the foreground a stretch of green landscape, a rolling country with green grass, green trees and green bushes, of different notes, the greens relieved by the blossoms of wildflowers. In the background a gray-blue sea, under a white sky with yellowish and blackish clouds.

*Signed at the lower left, DAUBIGNY.*

*From Durand-Ruel.*

*Property of a Private Owner.*

## CORNELIS JANSSENS VAN CEULEN

DUTCH: 1593—1664

### 210—*PORTRAIT OF CARDINAL DE RETZ*

*Height, 31½ inches; width, 26 inches*

THREE-QUARTERS length seated figure, to left three-quarters front, with a background of drapery hung before a window. A young man with a large, dark and curled wig, wearing a white cape over a dark costume with cardinal trimming, the white lawn sleeves appearing at the wrists in ruffles pinned with jewels. His right hand holds lightly a partly open volume resting on his knee and his left hand points to it. He glances across his left shoulder at someone or something back of the observer.

*Property of Mr. ARTHUR HODGES.*

ATTRIBUTED TO

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

### 210A—*PORTRAIT OF A LADY*

*Height, 33 inches; width, 26 inches*

HALF-LENGTH portrait of a young noblewoman with chestnut-brown curls and a thoughtful expression, directly facing the observer. She is dressed in a deep-red décolleté gown with large fur collar and wide, fur-trimmed sleeves, the right sleeve adorned with pearls. Her right arm rests on a table, while the left hand lightly touches the fur collar. She wears a string of pearls and large pearls in her ears.

*Property of Mr. ARTHUR HODGES.*



ATTRIBUTED TO  
SIR ANTHONY VAN DYCK  
FLEMISH: 1599—1641

211—*PORTRAIT OF A GENTLEMAN*

*Height, 35 $\frac{1}{4}$  inches; width, 29 inches*

THREE-QUARTERS length, facing slightly to the left, with eyes directed to the right of the spectator. He has large blue eyes, and wears a small moustache, and his light hair is worn loosely and in waves. His right hand is raised to his breast, where it rests lightly upon the broad gold braid supporting from his shoulder his sword, whose hilt appears at the lower right. His costume is golden-brown and much in shadow, and he wears an elaborate white lace collar and white lace cuffs.

*Property of the Estate of Mrs. FREDERICK TURNER BROWN.*

## THOMAS HUDSON

ENGLISH: 1701—1779

### 212—*PORTRAIT OF A YOUNG LADY*

*Height, 52 inches; length, 55½ inches*

STANDING figure of a dark haired young girl in a white silk gown, décolleté, the skirt of which she holds up in front of her to guard some flowers and fruit she has gathered, and revealing a blue underskirt. She faces the right, three-quarters front, with face turned to look at the spectator. She is standing before a red paroquette, perched at the right, at the edge of a wood, and at the left is a landscape background.

*Property of MR. ARTHUR HODGES.*

## GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

### 213—*ISLE OF WIGHT*

*Height, 27 inches; length, 65½ inches*

GREEN hills slope from the right to a ravine leading to the water's edge, and on the left of the ravine are bushes and small trees. A white cow, a red one and a black one are climbing the first hill, following a winding path through the grass, and just beyond are seen the roofs of houses which stand in a hollow, with the crest of a higher hill rising before the light sky. At left the bluish waters of the Channel, with sail and a steamer seen far out, in a haze.

*Signed at the lower left, G. H. BOUGHTON.*

*From the estate of the artist.*

*From a Fall River, Massachusetts, collection.*

*Property of a Private Collector.*

BENJAMIN WEST, P.R.A.

AMERICAN: 1738—1820

214—*ANGELS APPEARING  
TO THE SHEPHERDS*

*Height, 88 inches; width, 56 inches*

IN lovely coloring, softened by time, two youthful life-size figures occupy the central portion of the canvas, borne upon a cloud. They are in light draperies, and are surrounded by cherubs in postures of adoration. Each of the principal figures holds a partly unrolled scroll, one with the words "Glory to God in the highest," and the other with "Peace and good will towards men" which may readily be deciphered. On the earth below, shepherds are prostrating themselves.

*Signed at the lower right, B. WEST, 1774.*

*Exhibited at the Royal Academy, 1774. See "Royal Academy Exhibitors," by Algernon Graves, Vol. 8, p. 213. See Supplement to "Pilkington's Dictionary of Painters," London, 1805, p. 22, under list of paintings in West's home at Windsor.*

*Painted for the altar-piece of a cathedral.*

*Exhibited at the Brooklyn Museum.*

*To be sold to close an Estate.*



NO. 214—ANGELS APPEARING TO THE SHEPHERDS  
(By Benjamin West, P.R.A.)



215—IMPORTANT PRESENTATION BRONZE GROUP

*By Frederick MacMonnies*

"Bacchante with Infant." Graceful half-frenzied Bacchante, in dancing attitude poised on one foot, holding aloft in her right hand a bunch of grapes and carrying a tiny child on her left arm. On circular molded plinth; rich varied green patina. The plinth inscribed: "To my friend Henry Smith, Frederick MacMonnies."

*Height, 34 inches.*

*Property of the Estate of the Late HENRY SMITH.*



216—BRONZE GROUP

*Frederic Remington*

A weather-beaten cowboy in typical Western costume is mounted on a rearing bronco; he is leaning forward to strike some object with his whip. On oblong rustic plinth; rich brown-green patina.

*Height, 23½ inches; length, 15½ inches.*

*Signed, FREDERIC REMINGTON.*

*Property of the Estate of the Late HENRY SMITH.*

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MANAGERS.

OTTO BERNET,  
HIRAM H. PARKE,

AUCTIONEERS.



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AND THEIR WORKS**



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